# Computer Graphics 

## Course outline

- Introduction
- Images and display techniques
- Bases
- Gamma correction
- Aliasing and techniques to remedy
- Storage


## Computer Graphics

## Course outline

- 3D Perspective \& 2D / 3D transformations
- Go from a 3D space to a 2D display device
- Two paradigms for image synthesis
- Representation of curves and surfaces
- Splines \& co.
- Meshes
- Realistic rendering by ray tracing
- Concepts and theoretical bases

Computer Graphics

## Course outline

- Lighting
- Law of reflexion, Textures
- Colorimetry
- Color space
- Metamerism
- Graphic pipeline and OpenGL
- Primitives
- Discretization (Rasterization)
- Hidden faces
- Animations ?


## Computer Graphics

## Course outline

- Parametric surfaces
- Coons patches
- Tensor product surfaces
" (Bézier triangle)
- Non parametric surfaces
- Subdivision surfaces


# Computer Graphics 

## Parametric Surfaces

# Computer Graphics 

## Parametric Surfaces

- Coons patches
- Tensor-Product Surfaces
- Bézier Triangle


## Computer Graphics

## Coons patches

- Bilinear Coons patch
- Steven Anson Coons - (published in 1967 but came from research done during WWII in aeronautics)
- Let 4 parametric curves (Bézier or B-Splines or other) passing trough 4 points $(A, B, C, D)$ :

$$
\begin{array}{ll}
P_{1}(u)=P(u, 0), & P_{2}(u)=P(u, 1) \\
Q_{1}(v)=P(0, v), & Q_{2}(v)=P(1, v) \text { such as } \\
P(0,0)=A & P(1,0)=B \\
P(1,1)=C & P(0,1)=D
\end{array}
$$

- The surface $P(u, v)$ is carried by these 4 curves


Computer Graphics

## Bilinear Coons patches

- We define 3 surfaces by linear interpolation:

$$
\begin{aligned}
S_{1}(u, v)= & (1-v) P(u, 0)+v P(u, 1) \\
S_{2}(u, v)= & (1-u) P(0, v)+u P(1, v) \\
S_{3}(u, v)= & (1-u)(1-v) P(0,0)+u(1-v) P(0,1) \\
& +v(1-u) P(1,0)+u v P(1,1)
\end{aligned}
$$


$S_{1}(u, v)$

$$
S_{2}(u, v)
$$

$$
S_{3}(u, v)
$$

## Computer Graphics

## Bilinear Coons patches

- The Bilinear Coons patch is defined by :

$$
P(u, v)=S_{1}(u, v)+S_{2}(u, v)-S_{3}(u, v)
$$

- Why ?
$S_{1}$ interpolates $A, B, C, D$
$S_{2}$ too
$S_{1}+S_{2}$ can just interpolate $A, B, C, D$ if we remove a term depending on $A, B, C, D$ and linear in $u$ and $v$.

$$
P(u, v)
$$

# Computer Graphics 

## Bilinear Coons patches

- Systematic notation

The surface may be expressed as :
$P(u, v)=\left(\begin{array}{lll}1 & F_{1}(u) & F_{2}(u)\end{array}\right) \cdot\left(\begin{array}{ccc}0 & P(u, 0) & P(u, 1) \\ P(0, v) & -P(0,0) & -P(0,1) \\ P(1, v) & -P(1,0) & -P(1,1)\end{array}\right) \cdot\left(\begin{array}{c}1 \\ F_{1}(v) \\ F_{2}(v)\end{array}\right)$

- In this notation, $F_{1}(x)=1-x$ and $F_{2}(x)=x$ are blending functions, and $x$ is either $u$ or $v$. They can be replaced by whatever function to achieve e.g. a better continuity (see later)
- In the matrix, the lower right 4-by-4 square corresponds to surface $S_{3}$; the upper line to $S_{1}$ and left column to $S_{2}$.

Computer Graphics

## Bilinear Coons patches

- Characteristics of a bilinear Coons patch
- Easy to build
- Based on any set of 4 boundary curves
- However, there is no precise control of the shape of the surface "inside" the patch
e.g. it is impossible to impose a $C^{1}$ continuity between two neighbouring patches without constraints on the network of curves



# - LIÈGE université <br> <br> Computer Graphics 

 <br> <br> Computer Graphics}

## Hermite blending

$$
P(u, v)=\left(\begin{array}{lll}
1 & F_{1}(u) & F_{2}(u)
\end{array}\right) \cdot\left(\begin{array}{ccc}
0 & P(u, 0) & P(u, 1) \\
P(0, v) & -P(0,0) & -P(0,1) \\
P(1, v) & -P(1,0) & -P(1,1)
\end{array}\right) \cdot\left(\begin{array}{c}
1 \\
F_{1}(v) \\
F_{2}(v)
\end{array}\right)
$$

- It is however possible to carefully select $F_{1}$ and $F_{2}$ so that they are $C^{1}$ - continuous, like e.g. Hermite polynomials:

$$
F_{1}(x)=2 x^{3}-3 x^{2}+1 \quad F_{2}(x)=-2 x^{3}+3 x^{2}
$$

- Then , as $\left.\frac{\partial F_{1}(x)}{\partial x}\right|_{x=0}=0$, the derivatives are continuous over patch boundaries. However, this is usually not sufficient : there are too many constraints on the derivatives (they vanish) and it yields a surface with flat areas around the edges.


## Computer Graphics

## Hermite Blending

- Hermite interpolation
$\mathbf{H}$ is Hermite's matrix

$$
C(u)=\left(A_{1}, A_{2}, A_{1}^{u}, A_{2}^{u}\right)\left(\begin{array}{cccc}
2 & -3 & 0 & 1 \\
-2 & 3 & 0 & 0 \\
1 & -2 & 1 & 0 \\
1 & -1 & 0 & 0
\end{array}\right)\left(\begin{array}{c}
u^{3} \\
u^{2} \\
u \\
1
\end{array}\right)
$$



- $\quad A_{2}^{u}$


## Computer Graphics

## Hermite Blending

- Bicubic Hermite patch
- 2D Hermite's interpolation
- 4 positions at corners
- 8 normal derivatives
- 4 torsion vectors at corners


$$
S_{3}(u, v)=\left(u^{3}, u^{2}, u, 1\right) \mathbf{H}^{T}\left(\begin{array}{cccc}
A_{00} & A_{01} & A_{00}^{v} & A_{01}^{v} \\
A_{10} & A_{11} & A_{10}^{v} & A_{11}^{v} \\
A_{00}^{u} & A_{01}^{u} & A_{00}^{u v} & A_{01}^{u v} \\
A_{10}^{u} & A_{11}^{u} & A_{10}^{u v} & A_{11}^{u v}
\end{array}\right) \mathbf{H}\left(\begin{array}{c}
v^{3} \\
v^{2} \\
v \\
1
\end{array}\right)
$$

# Computer Graphics 

## Bicubic Coons patches

- Bicubic Coons patch
- One can build a surface that is based on any boundary curves as for the bilinear patch
- 8 curves are necessary: 4 positional curves +4 "curves" depicting normal derivatives
- There are constraints between the derivative curve on one side and the positional curve on an incident side.
- There are also constraints on the derivative curves on each corner (cross derivatives must be equal)



## Computer Graphics

## Bicubic Coons patches

- As for the bilinear case, we need information on boundary curves : position + derivatives, and corresponding info at the corners.


Computer Graphics

## Bicubic Coons patches

- Systematic notation for the bicubic Coons patch
- We have now :

$$
\begin{aligned}
& P(u, v)=\left(\begin{array}{llll}
1 & F_{1}(u) & F_{2}(u) & F_{3}(u)
\end{array} F_{4}(u)\right) \\
& \cdot\left(\begin{array}{ccccc}
0 & P(u, 0) & P(u, 1) & P_{v}(u, 0) & P_{v}(u, 1) \\
P(0, v) & -P(0,0) & -P(0,1) & -P_{v}(0,0) & -P_{v}(0,1) \\
P(1, v) & -P(1,0) & -P(1,1) & -P_{v}(1,0) & -P_{v}(1,1) \\
P_{u}(0, v) & -P_{u}(0,0) & -P_{u}(0,1) & -P_{u v}(0,0) & -P_{u v}(0,1) \\
P_{u}(1, v) & -P_{u}(1,0) & -P_{u}(1,1) & -P_{u v}(1,0) & -P_{u v}(1,1)
\end{array}\right) \cdot\left(\begin{array}{c}
1 \\
F_{1}(v) \\
F_{2}(v) \\
F_{3}(v) \\
F_{4}(v)
\end{array}\right)
\end{aligned}
$$

## Computer Graphics

## Bicubic Coons patches

$$
=\left(\begin{array}{lllll}
1 & u^{3} & u^{2} & u & 1
\end{array}\right) \cdot\left(\mathbf{H}^{*}\right)^{T}
$$

$$
\left.\left\lvert\, \begin{array}{ccccc}
0 & P(u, 0) & P(u, 1) & P_{v}(u, 0) & P_{v}(u, 1) \\
P(0, v) & -P(0,0) & -P(0,1) & -P_{v}(0,0) & -P_{v}(0,1) \\
P(1, v) & -P(1,0) & -P(1,1) & -P_{v}(1,0) & -P_{v}(1,1) \\
P_{u}(0, v) & -P_{u}(0,0) & -P_{u}(0,1) & -P_{u v}(0,0) & -P_{u v}(0,1) \\
P_{u}(1, v) & -P_{u}(1,0) & -P_{u}(1,1) & -P_{u v}(1,0) & -P_{u v}(1,1)
\end{array}\right.\right) \cdot\left(\begin{array}{c} 
\\
*
\end{array}\left|\begin{array}{c}
1 \\
v^{3} \\
v^{2} \\
v \\
1
\end{array}\right|\right.
$$

$$
\ldots \text { with } \quad \mathbf{H}^{*}=\left(\begin{array}{cc}
1 & \cdots 0 \\
\vdots & \cdots \\
0 & \mathbf{H} \\
\vdots &
\end{array}\right) \text { and } \mathbf{H}=\left(\begin{array}{cccc}
2 & -3 & 0 & 1 \\
-2 & 3 & 0 & 0 \\
1 & -2 & 1 & 0 \\
1 & -1 & 0 & 0
\end{array}\right)
$$

Computer Graphics

## Bicubic Coons patches

- As for bilinear patches, it can be decomposed into three surfaces

$$
S_{1}(u, v)=\left\langle P(u, 0), P(u, 1), P_{v}(u, 0), P_{v}(u, 1)\right) \mathbf{H}
$$

$S_{1}(u, v)$

$S_{2}(u, v)$ université

## Computer Graphics

## Bicubic Coons patches

$$
\begin{aligned}
S_{3}(u, v)= & \left(u^{3}, u^{2}, u, 1\right) \cdot \mathbf{H}^{\mathrm{T}} \\
& \cdot\left(\begin{array}{cccc}
P(0,0) & P(0,1) & P_{v}(0,0) & P_{v}(0,1) \\
P(1,0) & P(1,1) & P_{v}(1,0) & P_{v}(1,1) \\
P_{u}(0,0) & P_{u}(0,1) & P_{u v}(0,0) & P_{u v}(0,1) \\
P_{u}(1,0) & P_{u}(1,1) & P_{u v}(1,0) & P_{u v}(1,1)
\end{array}\right) \cdot \mathbf{H} \cdot\left(\begin{array}{c}
v^{3} \\
v^{2} \\
v \\
1
\end{array}\right) \\
P(u, v)= & S_{1}(u, v)+S_{2}(u, v)-S_{3}(u, v)
\end{aligned}
$$

## Computer Graphics

## Bicubic Coons patches

- Bicubic Coons patch

$$
\begin{aligned}
& P(u, v)=S_{1}(u, v)+S_{2}(u, v)-S_{3}(u, v)
\end{aligned}
$$

The terms of the matrix are computed with the help of border curves and verify the following conditions:

$$
\begin{array}{llll}
A_{00}=P(0,0) & A_{01}=P(0,1) & A_{00}^{v}=P_{v}(0,0) & A_{01}^{v}=P_{v}(0,1) \\
A_{10}=P(1,0) & A_{11}=P(1,1) & A_{10}^{v}=P_{v}(1,0) & A_{11}^{v}=P_{v}(1,1) \\
A_{00}^{u}=P_{u}(0,0) & A_{01}^{u}=P_{u}(0,1) & A_{00}^{u v}=P_{u v}(0,0) & A_{01}^{u v}=P_{u v}(0,1) \\
A_{10}^{u}=P_{u}(1,0) & A_{11}^{u}=P_{u}(1,1) & A_{10}^{u v}=P_{u v}(1,0) & A_{11}^{u v}=P_{u v}(1,1)
\end{array}
$$

# LIÈGE <br> Computer Graphics 

## Bicubic Ferguson patch

- Ferguson patch

$$
P(u, v)=S_{1}(u, v)+S_{2}(u, v)-S_{3}(u, v)\left|\begin{array}{cccc}
A_{00} & A_{01} & A_{00}^{v} & A_{01}^{v} \\
S_{3}(u, v)=\left(u^{3}, u^{2}, u, 1\right) \mathbf{H}^{\tau} \left\lvert\, \begin{array}{ll}
A_{10} & A_{11} \\
A_{10}^{v} & A_{11}^{v} \\
A_{00}^{u} & A_{01}^{u} \\
A_{00}^{u v} & A_{01}^{u v} \\
A_{10}^{u} & A_{11}^{u}
\end{array} A_{10}^{u v}\right. & A_{11}^{u v}
\end{array}\right|,\left|\begin{array}{l}
v^{3} \\
v^{u} \\
v \\
v \\
1
\end{array}\right|
$$

The terms of the matrix are computed with the help of border curves and verify the following conditions:

$$
\begin{array}{cccc}
A_{00}=P(0,0) & A_{01}=P(0,1) & A_{00}^{v}=P_{v}(0,0) & A_{01}^{v}=P_{v}(0,1) \\
A_{10}=P(1,0) & A_{11}=P(1,1) & A_{10}^{v}=P_{v}(1,0) & A_{11}^{v}=P_{v}(1,1) \\
A_{00}^{u}=P_{u}(0,0) & A_{01}^{u}=P_{u}(0,1) & A_{00}^{u v} \text { such that } \frac{\partial^{2} P}{\partial u \partial v}(0,0)=0 & A_{01}^{u v} \text { such that } \frac{\partial^{2} P}{\partial u \partial v}(0,1)=0 \\
A_{10}^{u}=P_{u}(1,0) & A_{11}^{u}=P_{u}(1,1) & A_{10}^{u v} \text { such that } \frac{\partial^{2} P}{\partial u \partial v}(1,0)=0 & A_{11}^{u v} \text { such that } \frac{\partial^{2} P}{\partial u \partial v}(1,1)=0
\end{array}
$$

## Computer Graphics

## Bicubic Coons patches

- We can impose the position and the normal tangent along the boundaries
- Remain the problem of the continuity at every corner
- We usually impose that cross derivatives vanish $\rightarrow$ Ferguson patch
- Other constraints may be found in the literature...


Computer Graphics

## Tensor product surfaces

- Parametric surfaces as a polar form

$$
S(u, v)=\sum_{k} N_{k}(u, v) P_{k}
$$

- One shape function per control point
- « Tensor product » surface if $N_{k}$ is separable :
- Combination of elementary curves/shape functions independently defined on $u$ and $v$.
$S(u, v)=\sum_{i} \sum_{j} G_{i}(u) H_{j}(v) P_{i j}$
Usually built upon Bézier and B-Splines curves/SFs
- The "unique" shape function is $N_{k}(u, v)=G_{i}(u) H_{j}(v)$


## Computer Graphics

## B-Spline surfaces

- B-Splines surfaces uses 1D B-Spline shape fns.
- Definition as tensor product :

$$
S(u, v)=\sum_{i=0}^{n} \sum_{j=0}^{m} N_{i}^{p}(u) N_{j}^{q}(v) P_{i j}
$$

- Every variable $u$ and $v$ has a degree ( $p$ and $q$ ) and a nodal sequence $U$ and $V$ :

$$
\begin{aligned}
& U=\{\underbrace{0, \cdots, 0, u_{p+1}, \cdots, u_{r-p-1}, \underbrace{1, \cdots, 1}_{p+1}}_{p+1}\} \quad(r+1 \text { nodes }) \\
& V=\{\underbrace{0, \cdots, 0}_{q+1}, v_{q+1}, \cdots, v_{s-q-1}, \underbrace{1, \cdots, 1}_{q+1}\}
\end{aligned}(s+1 \text { nodes }) \text { ) }
$$

- The control points forms a regular net $P_{i j}(n+1$ times $m+1$ ) values.
- We have the following relations : $r=n+p+1 \quad s=m+q+1^{25}$

Computer Graphics

## B-Spline surfaces

- Example of basis functions

$$
\begin{aligned}
& U=\{0,0,0,0,1 / 4,1 / 2,3 / 4,1,1,1,1\} \quad p=3 \\
& V=\{0,0,0,1 / 5,2 / 5,3 / 5,3 / 5,4 / 5,1,1,1\} \quad q=2
\end{aligned}
$$




Computer Graphics

## $B$-Spline surfaces

- Properties of surface basis functions
- Extrema If $p>0$ and $q>0, N_{i}^{p}(u) N_{j}^{q}(v)$ has a unique maximum.
- Continuity Inside rectangles formed by the nodes $u_{i}$ and $v_{j}$, the SF are infinitely differentiable. At a node $u_{i}$ (resp. $v_{j}$ ), $N_{i}^{p}(u) N_{j}^{q}(v)$ is $(p-k)($ resp. $(q-k))$ times differentiable, $k$ being the node multiplicity $u_{i}$ (resp. $v_{j}$ )
The continuity with respect to $u$ (resp. $v$ ) depends solely on the nodal sequence $U$ (resp. $V$ ).


## Computer Graphics

## $B$-Spline surfaces

- Properties of surface basis functions
- A consequence of properties of the 1D shape functions
- Non-negativity

$$
N_{i}^{p}(u) N_{j}^{q}(v) \geq 0 \forall i, j, p, q, u, v
$$

- Partition of unity
$\sum_{i=0}^{n} \sum_{j=0}^{m} N_{i}^{p}(u) N_{j}^{q}(v)=1 \forall(u, v) \in\left[u_{\text {min }}, u_{\text {max }}\right] \times\left[v_{\text {min }}, v_{\text {max }}\right]$
- Compact support $N_{i}^{p}(u) N_{j}^{q}(v)=0$ outside $(u, v) \in\left[u_{i}, u_{i+p+1}\left[\times\left[v_{j}, v_{j+q+1}[\right.\right.\right.$ There are at most $(p+1)(q+1)$ non zero SF in a given interval $\left[u_{i_{0}}, u_{i_{0}+1}\left[\times\left[v_{j_{0}}, v_{j_{0}+1}[\right.\right.\right.$.
In particular $\quad N_{i}^{p}(u) N_{j}^{q}(v) \neq 0 \quad i_{0}-p \leq i \leq i_{0} \quad j_{0}-q \leq j \leq j_{0}$

Computer Graphics

## $B$-Spline surfaces

- Properties of surface basis functions
- Extrema If $p>0$ and $q>0, N_{i}^{p}(u) N_{j}^{q}(v)$ has a unique maximum.
- Continuity Inside rectangles formed by the nodes $u_{i}$ and $v_{j}$, the SF are infinitely differentiable. At a node $u_{i}$ (resp. $v_{j}$ ), $N_{i}^{p}(u) N_{j}^{q}(v)$ is $(p-k)($ resp. $(q-k))$ times differentiable, $k$ being the node multiplicity $u_{i}$ (resp. $v_{j}$ )
The continuity with respect to $u$ (resp. $v$ ) depends solely on the nodal sequence $U$ (resp. $V$ ).


## Computer Graphics

## $B$-Spline surfaces



$$
\begin{aligned}
& U=\{0,0,0,0,1,2,2,2,2\} \quad p=3 U=\{0,0,0,0,1,2,3,4,5,6,6,6,6\} \\
& V=\{0,0,0,1,2,3,3,3\} \quad q=2 \quad V=\{0,0,0,1,2,3,4,5,6,7,7,7\}
\end{aligned}
$$ université

## Computer Graphics

## $B$-Spline surfaces



## Computer Graphics

## $B$-Spline surfaces

- Computation of a point on the surface

1 - Find the nodal interval in which $u$ is located

$$
u \in\left[u_{i}, u_{i+1}[\right.
$$

2 - Compute the non vanishing 1D shape functions

$$
N_{i-p}^{p}(u), \cdots, N_{i}^{p}(u)
$$

3 - Find the nodal interval in which $v$ is located

$$
v \in\left[v_{j}, v_{j+1}[\right.
$$

4 - Compute the non vanishing 1D shape functions $N_{j-q}^{q}(v), \cdots, N_{j}^{q}(v)$
5 - Multiply the SFs with the adequate control points

$$
S(u, v)=\sum_{k} \sum_{l} N_{k}^{p}(u) P_{k l} N_{l}^{q}(v) \quad i-p \leq k \leq i, \quad j-q \leq l \leq j
$$

Computer Graphics
B-Spline surfaces


Corresponding position at a couple $\left(u_{i}, v_{j}\right)$

- Each coloured square has an independent polynomial expression

Computer Graphics

## B-Spline surfaces

$$
\begin{aligned}
& U=\{0,0,0,0,1,2,2,2,2\} \\
& V=\{0,0,0,1,2,3,3,3\} \\
& q=2
\end{aligned}
$$ université

## Computer Graphics

## B-Spline surfaces

- Repetitions in the nodal sequence U or V
- Discontinuities along iso-v or iso-u

$$
\begin{gathered}
U=\{0,0,0,0,2,2,2,4,4,4,4\} \quad p=3 \\
V=\{0,0,0,1.5,1.5,3,3,3\} \quad q=2
\end{gathered}
$$

Computer Graphics

## B-Spline surfaces

- Properties of the B-Spline surface
- Interpolate the 4 corners if the nodal sequences are of the form

$$
\begin{aligned}
& U=\{\underbrace{0, \cdots, 0}_{p+1}, u_{p+1}, \cdots, u_{r-p-1}, \underbrace{1, \cdots, 1}_{p+1}\} \\
& V=\{\underbrace{0, \cdots, 0}_{q+1}, v_{q+1}, \cdots, v_{s-q-1}, \underbrace{1, \cdots, 1}_{q+1}\}
\end{aligned}
$$

- If the nodal sequences correspond to Bézier curves :

$$
U=\{\underbrace{0, \cdots, 0}_{p+1}, \underbrace{1, \cdots, 1}_{p+1}\} \quad V=\{\underbrace{0, \cdots, 0}_{q+1}, \underbrace{1, \cdots, 1}_{q+1}\}
$$

then the surface is called a Bézier patch.

## Computer Graphics

## B-Spline surfaces

- Properties of the B-Spline surface
- The surface has the property of affine invariance (invariance by translation in particular)
- The convex hull of the control points contains the surface.
- In every interval $(u, v) \in\left[u_{i_{0}}, u_{i_{0}+1}\left[\times\left[v_{j_{0}}, v_{j_{0}+1}[\right.\right.\right.$ , the portion of the surface is in the convex hull of the control points

$$
P_{i j},(i, j) \text { such that } i_{0}-p \leq i \leq i_{0} \quad j_{0}-q \leq j \leq j_{0}
$$

- Control points may have a local control
- There is no variation diminishing property ( on the contrary to B-Spline/Bézier curves)


## Computer Graphics

## B-Spline surfaces

- Isoparametrics
- Computation of isoparametrics is easy : Set $u=u_{0}$

$$
\begin{aligned}
C_{u_{0}}(v)=S\left(u_{0}, v\right)= & \sum_{i=0}^{n} \sum_{j=0}^{m} N_{i}^{p}\left(u_{0}\right) N_{j}^{q}(v) P_{i j} \\
= & \sum_{j=0}^{m} N_{j}^{q}(v) \sum_{i=0}^{n} N_{i}^{p}\left(u_{0}\right) P_{i j}=\sum_{j=0}^{m} N_{j}^{q}(v) Q_{j}\left(u_{0}\right) \\
& \text { with } Q_{j}\left(u_{0}\right)=\sum_{i=0}^{n} N_{i}^{p}\left(u_{0}\right) P_{i j}
\end{aligned}
$$

- same with $v=v_{0}$

$$
\begin{aligned}
& C_{v_{0}}(u)=S\left(u, v_{0}\right)=\sum_{i=0}^{n} N_{i}^{p}(u) Q_{i}\left(v_{0}\right) \\
& \text { with } Q_{i}\left(v_{0}\right)=\sum_{j=0}^{m} N_{j}^{q}\left(v_{0}\right) P_{i j}
\end{aligned}
$$

## Computer Graphics

## $B$-Spline surfaces

- Derivatives of a B-Spline surface
- We want to compute $\frac{\partial^{k+l}}{\partial u^{k} \partial v^{l}} S(u, v)$
- Differentiation of basis functions :

$$
\begin{aligned}
\frac{\partial^{k+l}}{\partial u^{k} \partial v^{l}} S(u, v) & =\sum_{i=0}^{n} \sum_{j=0}^{m} \frac{\partial^{k+l}}{\partial u^{k} \partial v^{l}} N_{i}^{p}(u) N_{j}^{q}(v) P_{i j} \\
& =\sum_{i=0}^{n} \sum_{j=0}^{m} \frac{\partial^{k}}{\partial u^{k}} N_{i}^{p}(u) \frac{\partial^{l}}{\partial v^{l}} N_{j}^{q}(v) P_{i j} \\
& =\sum_{i=0}^{n} \sum_{j=0}^{m} N_{i}^{p(k)}(u) N_{j}^{q(l)}(v) P_{i j}
\end{aligned}
$$

## Computer Graphics

## B-Spline surfaces

- Derivatives expressed as B-Spline surfaces
- Let's derive formally $S$ with respect to $u$ :

$$
\begin{aligned}
& \begin{aligned}
\frac{\partial S(u, v)}{\partial u} & =\sum_{j=0}^{m} N_{j}^{q}(v)\left(\frac{\partial}{\partial u} \sum_{i=0}^{n} N_{i}^{p}(u) P_{i j}\right) \\
& =\sum_{j=0}^{m} N_{j}^{q}(v)\left(\frac{\partial}{\partial u} C_{j}(u)\right)
\end{aligned} \\
& \text { with } C_{j}(u)=\sum_{i=0}^{n} N_{i}^{p}(u) P_{i j}
\end{aligned}
$$

- We want to apply equations seen for curves :


## Computer Graphics

## B-Spline surfaces

- Derivatives of the curve $C_{j}(u)=\sum_{i=0}^{n} N_{i}^{p}(u) P_{i j}$

$$
U=\{\underbrace{u_{0}, \cdots,}_{p+1 \text { times }} u_{p}, \cdots, \underbrace{u_{m-p}, \cdots}_{p+1 \text { times }}, u_{m}\}
$$

$$
P^{\prime}(u)=\sum_{i=0}^{n-1} N_{i}^{p-1}(u) Q_{i} \text { with } N_{i}^{p-1} \text { defined on } U^{\prime}
$$

$$
Q_{i}=p \frac{P_{i+1,}-P_{i j}}{u_{i+d+1}-u_{i+1}}
$$ université

## Computer Graphics

## B-Spline surfaces

- We obtain :
$\frac{\partial S(u, v)}{\partial u}=\sum_{i=0}^{n-1} \sum_{j=0}^{m} N_{i}^{p-1}(u) N_{j}^{q}(v) P_{i j}^{(1,0)}$
with $P_{i j}^{(1,0)}=p \frac{P_{i+1 j}-P_{i j}}{u_{i+p+1}-u_{i+1}}$
$U=\{\underbrace{u_{0}, \cdots,}_{p+1 \text { times }} u_{p}, \cdots, \underbrace{u_{m-p}, \cdots}_{p+1 \text { times }}, u_{m}\}$
 université


## Computer Graphics

## B-Spline surfaces

- Let's derive formally $S$ with respect to $v$ :
$\frac{\partial S(u, v)}{\partial v}=\sum_{i=0}^{n} \sum_{j=0}^{m-1} N_{i}^{p}(u) N_{j}^{q-1}(v) P_{i j}^{(0,1)}$
with $P_{i j}^{(0,1)}=q \frac{P_{i j+1}-P_{i j}}{v_{j+q+1}-v_{j+1}}$

$V^{(1)}=\{\underbrace{v_{0}^{(1)}, \cdots, v_{q-1}^{(1)}}_{q \text { times }}, \cdots, \underbrace{v_{n-q-1}^{(1)}, \cdots, v_{n-2}^{(1)}}_{q \text { times }}\}$ with $v_{j}^{(1)}=v_{j+1}, 0 \leq j \leq n-2$ université


## Computer Graphics

## B-Spline surfaces

- Let's derive formally $S$ with respect to $u$, then $v$ :
$\frac{\partial^{2} S(u, v)}{\partial u \partial v}=\sum_{i=0}^{n-1} \sum_{j=0}^{m-1} N_{i}^{p-1}(u) N_{j}^{q-1}(v) P_{i j}^{(1,1)}$
with $P_{i j}^{(1,1)}=q \frac{P_{i j+1}^{(1,0)}-P_{i j}^{(1,0)}}{v_{j+q+1}-v_{j+1}}$
$U^{(1)}=\{\underbrace{u_{0}^{(1)}, \cdots, u_{p-1}^{(1)}, \cdots, \underbrace{u_{m-p-1}^{(1)}, \cdots,}_{p \text { times }} u_{m-2}^{(1)}\} \text { with } u_{i}^{(1)}=u_{i+1}, 0 \leq i \leq m-2}_{p \text { times }}$
$V^{(1)}=\{\underbrace{v_{0}^{(1)}, \cdots, v_{q-1}^{(1)}, \cdots, \underbrace{(1)}_{q \text { times }}, v_{n-q-1}^{(1)}, \cdots,}_{q \text { times }}\}$ with $v_{j}^{(1)}=v_{j+1}, 0 \leq j \leq n-2$ université


## Computer Graphics

## B-Spline surfaces

- General case :
$\frac{\partial^{k+l} S(u, v)}{\partial u^{k} \partial v^{l}}=\sum_{i=0}^{n-k} \sum_{j=0}^{m-l} N_{i}^{p-k}(u) N_{j}^{q-l}(v) P_{i j}^{(k, l)}$
with $P_{i j}^{(k, l)}=(q-l+1) \frac{P_{i j+1}^{(k, l-1)}-P_{i j}^{(k, l-1)}}{v_{j+q+1}-v_{j+l}}$
$U^{(k)}=\{\underbrace{u_{0}^{(k)}, \cdots, u_{p-k}^{(k)}, \cdots, \underbrace{u_{m-p-k}^{(k)}, \cdots, u_{m-2 \mathrm{k}}^{(k)}}_{p+1-k \text { times }}\} \text { with } u_{i}^{(k)}=u_{i+k}, 0 \leq i \leq m-2 k .}_{p+1-k \text { times }}$

- The derivative vector of a B-Spline surface also is a BSpline surface...

Computer Graphics

## B-Spline surfaces

- Periodic surfaces
" Like for the curves, possibility to "close" a B-Spline surface by transforming the nodal sequence
- According to one parameter (u or v) Cylindrical surfaces
- A single periodic nodal sequence
- Control points on both sides of the seam are doubled
- According to both parameters (u and v) Toroidal surfaces
- Two periodic nodal sequences
- Some control points are repeated 4 times !


## Computer Graphics

## B-Spline surfaces



Pipe


Moëbius's ribbon


$$
\begin{gather*}
U=\{-3,-2,-1,0,1,2,3,4,5,6,7,8,9,10,11,12,13,14,15\} \\
V=\{0,0,0,1,2,3,4,5,6,7,7,7\} \quad p=2 \tag{48}
\end{gather*}
$$

## Computer Graphics

## B-Spline surfaces

$$
\begin{gather*}
U=\{-3,-2,-1,0,1,2,3,4,5,6,7,8,9,10,11,12,13,14,15\} \quad p=3 \\
V=\{0,0,0,1,2,3,4,5,6,7,7,7\} \quad p=2 \tag{49}
\end{gather*}
$$

## Computer Graphics

## $B$-Spline surfaces



Twisted Tore...


# LIÈGE <br> <br> Computer Graphics <br> <br> Computer Graphics <br> <br> B-Spline surfaces 

 <br> <br> B-Spline surfaces}

Computer Graphics

## $B$-Spline surfaces

$$
\begin{gathered}
U=\{-3,-2,-1,0,1,2,3,4,5,6,7,8,9,10,11,12,13,14,15\} \\
V=\{-2,-1,0,1,2,3,4,5,6,7,8,9\} \quad p=2
\end{gathered}
$$

Computer Graphics

## $B$-Spline surfaces



- LIÈGE


## Computer Graphics

 $B$-Spline surfaces université- Some manipulations
- Insertion of nodes
- Extraction of iso-parametrics
- Calculation of the position of a point on the surface
- Subdivision of the surface
- Transformation into Bézier patches

Computer Graphics

## B-Spline surfaces

- Insertion of nodes
- We insert nodes In a nodal sequence (U ou V)
- The new nodal sequence replace the old one
- The control points are modified
- If $U$ is modified, every series of control points corresponding to $v=c s t$ is independently modified
- If $V$ is modified, every series of control points corresponding to $u=c s t$ is independently modified
- We use Boehm's algorithm as for curves



## Computer Graphics

## B-Spline surfaces

- Insertion of nodes in $u$



## Computer Graphics

## B-Spline surfaces

- Insertion of nodes in $v$



## Computer Graphics

## B-Spline surfaces

- Extraction of iso-parametrics using node insertion
- We must saturate one node in $u=u_{\text {iso }}$ (resp. in $v=v_{i s o}$ ).
- The new control points obtained by Boehm's algorithm do form the control polygon of the iso-parametric curve.
- The nodal sequence of this curve is $V$ (resp. $U$ ). université


## Computer Graphics

## B-Spline surfaces

- Extraction of an isoparametric in $u$
 université


## Computer Graphics

## B-Spline surfaces

- Extraction of an isoparametric in $v$
 université


## Computer Graphics

## B-Spline surfaces

- Computation of the position of a point on the surface
 université


## Computer Graphics

## B-Spline surfaces

- Subdivision of the surface into independent patches



## B-Spline surfaces

- Subdivision into Bézier patches
... one must saturate every node of each nodal sequence $U$ and $V$



## Computer Graphics

## B-Spline surfaces

- Continuity requirements for surfaces
- $C^{1}$ vs $C^{2}$ - becomes visible when light interaction comes into play

```
Q8@ Visualization Toolkit - OpenGL
```



# - LIÈGE <br> <br> Computer Graphics 

 <br> <br> Computer Graphics} université

## Bézier triangle

 université
## Computer Graphics

## Bézier triangle

- Need for specific topology
- Box corner aka « coin de valise » (in French)

S. Hahmann

Computer Graphics

## Bézier triangle

- There are several techniques to model the corner
- It's more difficult than one thinks ...
- On may take a regular patch with 4 sides and « limit » it by a triangle in the parametric space
- Problem : The surface in question is not built with the control points of the other surfaces, so any continuity is difficult to enforce (minimization of a non linear functional)



## Computer Graphics

## Bézier triangle

- Degenerated quadrangular patch
- Normals and derivatives are undefined at the singular point



## Computer Graphics

## Bézier triangle



Computer Graphics

## Bézier triangle

- Triangular B-splines
- 1992 : works of Dahmen, Micchelli et Seidel
W. Dahmen, C.A. Micchelli and H.P. Seidel, Blossoming begets BSplines built better by B-patches, Mathematics of Computation, 59 (199), pp. 97-115, 1992
- Extension of the definition of B-Splines on triangular surfaces of any topology
- Network of control points
- «Mesh » of non structured topology instead of a structured network as for B-splines surfaces
- Complex and not usually not implemented in current CAD software, therefore not a "standard" tool.

Computer Graphics

## Bézier triangle

- Triangular Bézier Surfaces
- Example : surface of order 3
 université


## Computer Graphics

## Bézier triangle

- Barycentric coordinates
- $p=u \cdot a+v \cdot b+w \cdot c$
- $u+v+w=1$
- Affine invariance

- $0 \leq u, v, w \leq 1 \Leftrightarrow p$ is in the triangle
- $u=\frac{\operatorname{area}(p, b, c)}{\operatorname{area}(a, b, c)} \quad v=\frac{\operatorname{area}(p, c, a)}{\operatorname{area}(a, b, c)} \quad w=\frac{\operatorname{area}(p, a, b)}{\operatorname{area}(a, b, c)}$
- LIÈGE Computer Graphics université


## Bézier triangle

- Barycentric coordinates
 université


## Computer Graphics

## Bézier triangle

- Decomposition of the Bézier triangle
- Defined by the control points $P_{i, j, k}$
- Degree $d: i+j+k=d$
- Example with $d=3$



# Computer Graphics 

## Bézier triangle

- De Casteljau's algorithm on the Bézier triangle
- The $P_{i, j, k}$ are given
- We want to compute $P(u, v, w)$ with $u+v+w=1$
- We follow the next algorithm : initialize $\quad P_{i, j, k}^{0}(u, v, w)=P_{i, j, k}$ for $r$ from 1 to $d$ and for every triplet $(i, j, k)$ s.t. $i+j+k=d-r$ $P_{i, j, k}^{r}(u, v, w)=u P_{i+1, j, k}^{r-1}(\cdots)+v P_{i, j+1, k}^{r-1}(\cdots)+w P_{i, j, k+1}^{r-1}(\cdots)$
The point on the surface is the last point :

$$
P(u, v, w)=P_{0,0,0}^{d}(u, v, w)
$$

## Computer Graphics

## Bézier triangle

- De Casteljau's algorithm on the Bézier triangle



# Computer Graphics 

## Bézier triangle

- Characteristics of the Bézier triangle
- Affine invariance
- Contained in the convex hull of the control points
- Interpolation of extremal vertices
- Edges of the Bézier triangle are in fact Bézier curves
- Algebraic form : another form of Bernstein polynomials

$$
P(u, v, w)=\sum_{i+j+k=d} B_{i, j, k}^{d}(u, v, w) P_{i, j, k}
$$

with (recurrence) $B_{i, j, k}^{d}(u, v, w)=\frac{d!}{i!j!k!} u^{i} v^{j} w^{k}$
$B_{i, j, k}^{d}(u, v, w)=u B_{i-1, j, k}^{d-1}(\cdots)+v B_{i, j-1, k}^{d-1}(\cdots)+w B_{i, j, k-1}^{d-1}(\cdots)$
$B_{0,0,0}^{0}(u, v, w)=1$

- LIÈGE université


## Computer Graphics

## Bézier triangle

- Characteristics (following)
- On the contrary to tensor product surfaces, the Bézier triangle is variation diminishing.

Computer Graphics

## Bézier triangle

- Degree elevation
- The $P_{i, j, k}$ are given, we search the $P^{\prime}{ }_{i, j, k}$ corresponding to the same surface of degree $d+1$
- Forrest's relations for the Bézier triangle

$$
\begin{aligned}
& P_{i, j, k}^{\prime}=\frac{1}{d+1}\left(i P_{i-1, j, k}+j P_{i, j-1, k}+k P_{i, j, k-1}\right) \\
& \begin{aligned}
P(u, v, w) & =\sum_{i+j+k=d+1} B_{i, j, k}^{d+1}(u, v, w) P_{i, j, k}^{\prime} \\
& =\sum_{i+j+k=d}^{d i, j, k}(u, v, w) P_{i, j, k}
\end{aligned}
\end{aligned}
$$

## Computer Graphics

Bézier triangle

- Subdivision



## Computer Graphics

## Bézier triangle

- Derivatives
- For tensor product surfaces, partial derivatives are computed along $u=$ const or $v=$ const
- Here, we express directional derivatives for $u=$ const; $v=$ const or $w=$ const. - these are not partial derivatives !

$$
D_{u}(P(u, v, w))=\lim _{t \rightarrow 0} \frac{P(u, v+t d v, w+t d w)-P(u, v, w)}{t}
$$

Computer Graphics

## Bézier triangle

- Case of a surfaces of degree 3

$$
\begin{array}{cl}
P_{0,3,0} & P(0,1,0)=P_{0,3,0} \\
P_{0,2,1} P_{1,2,0} & D_{u}(P(u, v, w))(0,1,0)=3\left(P_{0,2,1}-P_{0,3,0}\right) \\
P_{0,1,2} P_{1, l, 1} P_{2, l, 0} & D_{v}(P(u, v, w))(0,1,0)=3\left(P_{1,2,0}-P_{0,2,1}\right) \\
P_{0,0,3} P_{1,0,2} \quad P_{2,0,1} \quad P_{3,0,0} & D_{w}(P(u, v, w))(0,1,0)=3\left(P_{1,2,0}-P_{0,3,0}\right) \\
D_{u u}(P(u, v, w))(0,1,0)=6\left(P_{0,1,2}-2 P_{0,2,1}+P_{0,3,0}\right) & \\
D_{v v}(P(u, v, w))(0,1,0)=6\left(P_{2,1,0}-2 P_{1,1,1}+P_{0,1,2}\right) \quad \text { Same at } \\
D_{w w}(P(u, v, w))(0,1,0)=6\left(P_{2,1,0}-2 P_{1,2,0}+P_{0,3,0}\right) \\
D_{u v}(P(u, v, w))(0,1,0)=6\left(P_{1,1,1}+P_{0,2,1}-P_{0,1,2}-P_{1,2,0}\right) \\
D_{u w}(P(u, v, w))(0,1,0)=6\left(P_{1,1,1}+P_{0,3,0}-P_{0,2,1}-P_{1,2,0}\right) \\
D_{v w}(P(u, v, w))(0,1,0)=6\left(P_{2,1,0}+P_{0,2,1}-P_{1,2,0}-P_{1,1,1}\right)
\end{array}
$$

## Subdivision surfaces

Computer Graphics

## Subdivision surfaces

- Parametric surfaces: an explicit representation
- Lightweight
- Discretization algorithms are non trivial... but it is necessary for display purposes and in computer graphics
- Generally, these surfaces are used in cases where the geometric accuracy is essential, as in the computation of intersections and other precise geometric primitives
- Modelling operators are non trivial
" In computer graphics, such accuracy is generally not needed.


## Computer Graphics

## Subdivision surfaces

- Subdivision surfaces
- Modelling basis = elementary mesh
- By successive iterations, this mesh is refined up to the accuracy needed for the application
- It is more like an algorithmic description vs. an algebraic representation, because the algorithm that is used to subdivide the mesh determines the final shape and the properties of the limiting surface (ie. when the number of subdivisions tends to the infinite)
- Some of these limiting surfaces are equivalent to "regular" parametric surfaces, therefore have the same "accuracy".

Computer Graphics

## Subdivision surfaces

- History
- 1974 - George Chaikin

An algorithm for high speed curve generation

- 1978 - Daniel Doo \& Malcolm Sabin
(D) A subdivision algorithm for smoothing irregularly shaped polyhedrons
(D\&S) Behaviour of recursive division surfaces near extraordinary points.
- 1978 - Edwin Catmull \& Jim Clark

Recursively generated B-Spline surfaces on arbitrary topological meshes

- 1987 - Charles Loop

Smooth subdivision surfaces based on triangles

- 2000 - Leif Kobbelt
$\sqrt{ } 3$ - subdivision (interpolating scheme)


## Computer Graphics

## Subdivision surfaces

- Chaikin's scheme



# - LIÈGE <br> <br> Computer Graphics 

 <br> <br> Computer Graphics} université

## Subdivision surfaces

- Chaikin's scheme
or «Corner-cutting »



## Computer Graphics

## Subdivision surfaces

- Chaikin's scheme


Chaikin's idea was simple : repeating the corner cutting, to the limit, one obtains a smooth curve université

## Computer Graphics

## Subdivision surfaces

- Chaikin's scheme
- Starting from a polygon having $n$ vertices $\left\{P_{0}, P_{1}, \ldots P_{n-1}\right\}$, one builds the polygon having $2 n$ vertices $\left\{Q_{0}, R_{0}, Q_{1}, R_{1}, \ldots Q_{n-1}, R_{n-1}\right\}$. This polygon serves as a basis for the next step of the algorithm : $\left\{P_{0}^{\prime}, P_{1}^{\prime}, \ldots P_{2 n-1}^{\prime}\right\}$
- The new vertices are :

$$
\begin{aligned}
& Q_{i}=\frac{3}{4} P_{i}+\frac{1}{4} P_{i+1} \\
& R_{i}=\frac{1}{4} P_{i}+\frac{3}{4} P_{i+1}
\end{aligned}
$$



# LIÈGE <br> <br> Computer Graphics 

 <br> <br> Computer Graphics} université

## Subdivision surfaces

- Chaikin's scheme
- Riesenfeld (1978) has shown that this algorithm leads at the limit to an uniform quadratic B-spline, which exhibits a $C^{1}$ continuity.
 université


## Computer Graphics

## Subdivision surfaces

- Demonstration of the equivalence of Chaikin's scheme and uniform quadratic B-Splines
- The B-Spline curve is defined

$$
\left.\left.\begin{array}{l}
\text { by : } P(u)=\sum_{i=0}^{n} P_{i} N_{i}^{2}(u) \\
N_{i}^{2}(u)=\frac{u-u_{i}}{u_{i+2}-u_{i}} N_{i}^{1}(u)+\frac{u_{i+3}-u}{u_{i+3}-u_{i+1}} N_{i+1}^{1}(u) \\
N_{i}^{1}(u)=\frac{u-u_{i}}{u_{i+1}-u_{i}} N_{i}^{0}(u)+\frac{u_{i+2}-u}{u_{i+2}-u_{i+1}} N_{i+1}^{0}(u) \\
N_{i}^{0}(u)= \begin{cases}1 & \text { if } \\
0 & \text { otherwise }\end{cases} \\
U=\left\{u_{i} \leq, \cdots, u_{i+1}\right.
\end{array}\right], u_{n+2}\right\}, u_{i+1}-u_{i}=1, i=0 \cdots n+1 .
$$

## Computer Graphics

## Subdivision surfaces

" It can be rewritten as a "monomial" form :

$$
\begin{aligned}
& P(u)=\sum_{i=0}^{n} P_{i} N_{i}^{2}(u)=\sum_{k=0}^{n-2} P_{k}(u) \text { «Portion » of curve } \\
& \text { with } P_{k}(u)=\left[\begin{array}{lll}
1 & u & u^{2}
\end{array}\right] \cdot M_{k} \cdot\left[\begin{array}{c}
P_{k} \\
P_{k+1} \\
P_{k+2}
\end{array}\right]
\end{aligned}
$$

- The matrix $M_{k}$ depends on the nodal sequence $U$.
 université


## Subdivision surfaces

- Computation of shape functions of degree $d \leq 2$ for $u_{2}=0 \leq u \leq u_{3}=1$

$$
U=\left\{u_{0}=-2, u_{1}=-1, u_{2}=0, u_{3}=1, u_{4}=2, u_{5}=3\right\}
$$

$$
M_{0}=\frac{1}{2}\left[\begin{array}{ccc}
1 & 1 & 0 \\
-2 & 2 & 0 \\
1 & -2 & 1
\end{array}\right]
$$

$$
\frac{u_{k+3}^{2}}{\alpha} \quad-\frac{u_{k+3} u_{k+1}}{\alpha}-\frac{u_{k+4} u_{k+2}}{\beta} \quad \frac{u_{k+2}^{2}}{\beta}
$$

$$
\left.\begin{array}{l}
\text { General case : } M_{k}=\frac{1}{u_{k+3}-u_{k+2}} \\
\text { with : } \alpha=u_{k+3}-u_{k+1} \\
\quad \beta=u_{k+4}-u_{k+2}
\end{array} \left\lvert\, \begin{array}{ccc}
-2 \frac{u_{k+3}}{\alpha} & \frac{u_{k+3}+u_{k+1}}{\alpha}+\frac{u_{k+4}+u_{k+2}}{\beta} & -2 \frac{u_{k+2}}{\beta} \\
\frac{1}{\alpha} & \frac{1}{\alpha}+\frac{1}{\beta} & \frac{1}{\beta}
\end{array}\right.\right]
$$

$$
\begin{aligned}
& N_{0}^{0}=0 \\
& \longrightarrow N_{0}^{1}=0 \\
& \rightarrow N_{0}^{2}=\frac{1}{2}\left(1-2 u+u^{2}\right) \\
& N_{2}^{0}=1 \\
& N_{3}^{0}=0 \\
& \text { - } N_{2}^{1}=u \\
& \text { - } N_{1}^{2}=\frac{1}{2}\left(1+2 u-2 u^{2}\right) \\
& N_{4}^{0}=0 \\
& \rightarrow N_{3}^{1}=0 \longrightarrow N_{2}^{2}=\frac{1}{2}\left(u^{2}\right)
\end{aligned}
$$

## Computer Graphics

## Subdivision surfaces

- Binary subdivision of a B-Spline curve for $0 \leq u \leq 1$
- One has to find the new set of control points for each half of the curve
- We set $n=2$ (number of control points )

$$
P(u)=\left[\begin{array}{lll}
1 & u & u^{2}
\end{array}\right] \cdot M \cdot\left[\begin{array}{l}
P_{0} \\
P_{1} \\
P_{2}
\end{array}\right] \quad M=\frac{1}{2}\left[\begin{array}{ccc}
1 & 1 & 0 \\
-2 & 2 & 0 \\
1 & -2 & 1
\end{array}\right]
$$

- One wants to express $P_{[0,1 / 2]}(u)$ and $P_{[1 / 2,1]}(u)$ - on each subdivision, the parameter $u$ shall be in between 0 and 1.



## Subdivision surfaces

$$
\begin{aligned}
& \text { - Case of } P_{[0,1 / 2]}(u) \\
& P_{[0,1 / 2]}(u)=P(u / 2)=\left[\begin{array}{lll}
1 & u / 2 & u^{2} / 4
\end{array}\right] \cdot M \cdot\left[\begin{array}{l}
P_{0} \\
P_{1} \\
P_{2}
\end{array}\right] \\
&=\left[\begin{array}{lll}
1 & u & u^{2}
\end{array}\right] \cdot\left[\begin{array}{ccc}
1 & 0 & 0 \\
0 & 1 / 2 & 0 \\
0 & 0 & 1 / 4
\end{array}\right] \cdot M \cdot\left[\begin{array}{l}
P_{0} \\
P_{1} \\
P_{2}
\end{array}\right] \\
&=\left[\begin{array}{lll}
1 & u & u^{2}
\end{array}\right] \cdot M \cdot M^{-1} \cdot\left[\begin{array}{ccc}
1 & 0 & 0 \\
0 & 1 / 2 & 0 \\
0 & 0 & 1 / 4
\end{array}\right] \cdot M \cdot\left[\begin{array}{l}
P_{0} \\
P_{1} \\
P_{2}
\end{array}\right] \\
&=\left[\begin{array}{lll}
1 & u & u^{2}
\end{array}\right] \cdot M \cdot\left[\begin{array}{l}
Q_{0} \\
Q_{1} \\
Q_{2}
\end{array}\right] \text { avec }\left[\begin{array}{l}
Q_{0} \\
Q_{1} \\
Q_{2}
\end{array}\right]=M_{S^{-1} \cdot\left[\begin{array}{ccc}
1 & 0 & 0 \\
0 & 1 / 2 & 0 \\
0 & 0 & 1 / 4
\end{array}\right] \cdot M \cdot\left[\begin{array}{l}
P_{0} \\
P_{1} \\
P_{2}
\end{array}\right]}
\end{aligned}
$$

## Subdivision surfaces

$$
\left.\begin{array}{rl}
- \text { Case of } P_{[1 / 2,1]}(u) \\
P_{[1 / 2,1]}(u) & =P((1+u) / 2)=\left[\begin{array}{ll}
1 & (1+u) / 2 \\
(1+u)^{2} / 4
\end{array}\right] \cdot M \cdot\left[\begin{array}{l}
P_{0} \\
P_{1} \\
P_{2}
\end{array}\right] \\
= & {\left[\begin{array}{lll}
1 & u & u^{2}
\end{array}\right] \cdot\left[\begin{array}{ccc}
1 & 1 / 2 & 1 / 4 \\
0 & 1 / 2 & 1 / 2 \\
0 & 0 & 1 / 4
\end{array}\right] \cdot M \cdot\left[\begin{array}{l}
P_{0} \\
P_{1} \\
P_{2}
\end{array}\right]} \\
= & {\left[\begin{array}{lll}
1 & u & u^{2}
\end{array}\right] \cdot M \cdot M^{-1} \cdot\left[\begin{array}{ccc}
1 & 1 / 2 & 1 / 4 \\
0 & 1 / 2 & 1 / 2 \\
0 & 0 & 1 / 4
\end{array}\right] \cdot M \cdot\left[\begin{array}{l}
P_{0} \\
P_{1} \\
P_{2}
\end{array}\right]} \\
= & {\left[\begin{array}{lll}
1 & u & u^{2}
\end{array}\right] \cdot M \cdot\left[\begin{array}{l}
R_{0} \\
R_{1} \\
R_{2}
\end{array}\right]}
\end{array}\right] \text { avec }\left[\begin{array}{l}
R_{0} \\
R_{1} \\
R_{2}
\end{array}\right]=\underbrace{}_{S^{-1} \cdot\left[\begin{array}{ccc}
1 & 1 / 2 & 1 / 4 \\
0 & 1 / 2 & 1 / 2 \\
0 & 0 & 1 / 4
\end{array}\right] \cdot M \cdot\left[\begin{array}{l}
P_{0} \\
P_{1} \\
P_{2}
\end{array}\right]}
$$

## Computer Graphics

## Subdivision surfaces

- Finally,

$$
\begin{array}{ll}
{\left[\begin{array}{l}
Q_{0} \\
Q_{1} \\
Q_{2}
\end{array}\right]=S_{[0,1 / 2]}\left[\begin{array}{l}
P_{0} \\
P_{1} \\
P_{2}
\end{array}\right]} & S_{[0,1 / 2]}=M^{-1} \cdot\left[\begin{array}{ccc}
1 & 0 & 0 \\
0 & 1 / 2 & 0 \\
0 & 0 & 1 / 4
\end{array}\right] \cdot M=\frac{1}{4}\left[\begin{array}{lll}
3 & 1 & 0 \\
1 & 3 & 0 \\
0 & 3 & 1
\end{array}\right]
\end{array} \begin{aligned}
& {\left[\begin{array}{l}
R_{0} \\
R_{1} \\
R_{2}
\end{array}\right]=S_{[1 / 2,1]}\left[\begin{array}{l}
Q_{0} \\
P_{0} \\
P_{1} \\
Q_{2}
\end{array}\right]=\frac{1}{4}\left[\begin{array}{l}
3 P_{0}+P_{1} \\
P_{0}+3 P_{1} \\
3 P_{1}+P_{2}
\end{array}\right]}
\end{aligned}
$$



$$
P_{[0,1 / 2]}(u) \quad P_{[1 / 2,1]}(u)
$$

One finds the same coefficients as in Chaikin's scheme... (except for the indices)

$$
\begin{aligned}
P_{2} \quad Q_{i} & =\frac{3}{4} P_{i}+\frac{1}{4} P_{i+1} \\
R_{i} & =\frac{1}{4} P_{i}+\frac{3}{4} P_{i+1}
\end{aligned}
$$

# LIÈGE <br> <br> Computer Graphics 

 <br> <br> Computer Graphics} université

## Subdivision surfaces

- This can be extended to cubic B-Splines
- $C^{2}$ continuity

$$
\begin{gathered}
E_{i}=\frac{1}{2} P_{i}+\frac{1}{2} P_{i+1} \\
V_{i}=\frac{1}{8} P_{i}+\frac{3}{4} P_{i+1}+\frac{1}{8} P_{i+2}
\end{gathered}
$$



## Computer Graphics

## Subdivision surfaces

- Doo-Sabin scheme
- This is an extension of Chaikin's scheme for a uniform biquadratic BSpline surface
- The new mesh is built using the control points resulting from the subdivision of the original patch into 4 new sub-patches.



## Computer Graphics

## Subdivision surfaces

- Expression of the bi-quadratic patch as a monomial form for $0 \leq u \leq$ 1 and $0 \leq v \leq 1$ :

$$
\begin{array}{ll}
S(u, v)=\sum_{i=0}^{2} \sum_{j=0}^{2} N_{i}^{2}(u) N_{j}^{2}(v) P_{i j} & N_{0}^{2}(t)=\frac{1}{2}\left(1-2 t+t^{2}\right) \\
U=V=\{-2,-1,0,1,2,3\} & \left.N_{1}^{2}(t)=\frac{1}{2}\left(1+2 t-2 t^{2}\right) \quad \text { (with } t=u \text { or } v\right) \\
& N_{2}^{2}(t)=\frac{1}{2}\left(t^{2}\right)
\end{array}
$$

$$
P_{00}
$$



## Computer Graphics

## Subdivision surfaces

- Subdivision - patch $\mathrm{S}_{1}(u, v)$

$$
\begin{array}{ll}
S_{1}(u, v)=S(u / 2, v / 2)=\left[\begin{array}{lll}
1 & u / 2 & u^{2} / 4
\end{array}\right] \cdot M \cdot P \cdot M^{\mathrm{T}} \cdot\left[\begin{array}{c}
1 \\
v / 2 \\
v^{2} / 4
\end{array}\right] & P=\left[\begin{array}{ccc}
P_{00} & P_{01} & P_{02} \\
P_{10} & P_{11} & P_{12} \\
P_{20} & P_{21} & P_{22}
\end{array}\right] \\
S_{1}(u, v)=S(u / 2, v / 2)=\left[\begin{array}{lll}
1 & u & u^{2}
\end{array}\right] \cdot C \cdot M \cdot P \cdot M^{\mathrm{T}} \cdot C^{\mathrm{T}}\left[\begin{array}{c}
1 \\
v \\
v^{2}
\end{array}\right] & C=\left[\begin{array}{ccc}
1 & 0 & 0 \\
0 & 1 / 2 & 0 \\
0 & 0 & 1 / 4
\end{array}\right]
\end{array}
$$

# - LIÈGE <br> <br> Computer Graphics 

 <br> <br> Computer Graphics} université

## Subdivision surfaces

- Finally,
$P^{\prime}=S \cdot P S^{\mathrm{T}} \quad S=M^{-1} \cdot C \cdot M=\frac{1}{4}\left[\begin{array}{lll}3 & 1 & 0 \\ 1 & 3 & 0 \\ 0 & 3 & 1\end{array}\right]$
$P^{\prime}=\frac{1}{16}\left[\begin{array}{lll}3 & 1 & 0 \\ 1 & 3 & 0 \\ 0 & 3 & 1\end{array}\right] \cdot\left[\begin{array}{lll}P_{00} & P_{01} & P_{02} \\ P_{10} & P_{11} & P_{12} \\ P_{20} & P_{21} & P_{22}\end{array}\right] \cdot\left[\begin{array}{lll}3 & 1 & 0 \\ 1 & 3 & 3 \\ 0 & 0 & 1\end{array}\right]$

$P^{\prime}=\frac{1}{16}\left[\begin{array}{lll}3\left(3 P_{00}+P_{10}\right)+3 P_{01}+P_{11} & 3 P_{00}+P_{10}+3\left(3 P_{01}+P_{11}\right) & 3\left(3 P_{01}+P_{11}\right)+3 P_{02}+P_{12} \\ 3\left(P_{00}+3 P_{10}\right)+P_{01}+3 P_{11} & P_{00}+3 P_{10}+3\left(P_{01}+3 P_{11}\right) & 3\left(P_{01}+3 P_{11}\right)+P_{02}+3 P_{12} \\ 3\left(3 P_{10}+P_{20}\right)+3 P_{11}+P_{21} & 3 P_{10}+P_{20}+3\left(3 P_{11}+P_{21}\right) & 3\left(3 P_{11}+P_{21}\right)+3 P_{12}+P_{22}\end{array}\right]$
- Same developments should be done with the 3 other quadrants, and will lead to the same "structure"


## Subdivision surfaces

- Subdivision - patch $\mathrm{S}_{2}(u, v)$

$$
\begin{gathered}
S_{2}(u, v)=S(u / 2,(1+v) / 2)=\left[\begin{array}{ll}
1 & u / 2 \\
u^{2} / 4
\end{array}\right] \cdot M \cdot P \cdot M^{\mathrm{T}} \cdot\left[\begin{array}{c}
1 \\
(1+v) / 2 \\
(1+v)^{2} / 4
\end{array}\right] \quad P=\left[\begin{array}{lll}
P_{00} & P_{01} & P_{02} \\
P_{10} & P_{11} & P_{12} \\
P_{20} & P_{21} & P_{22}
\end{array}\right] \\
S_{2}(u, v)=S(u / 2,(1+v) / 2)=\left[\begin{array}{lll}
1 & u & u^{2}
\end{array}\right] \cdot C_{u} \cdot M \cdot P \cdot M^{\mathrm{T}} \cdot C_{v}^{\mathrm{T}}\left[\begin{array}{l}
1 \\
v \\
v^{2}
\end{array}\right] \\
C_{u}=\left[\begin{array}{ccc}
1 & 0 & 0 \\
0 & 1 / 2 & 0 \\
0 & 0 & 1 / 4
\end{array}\right] \quad C_{v}=\left[\begin{array}{lll}
1 & 1 / 2 & 1 / 4 \\
0 & 1 / 2 & 1 / 2 \\
0 & 0 & 1 / 4
\end{array}\right] \\
=\left[\begin{array}{lll}
1 & u & u^{2}
\end{array}\right] \cdot M \cdot\left(M^{-1} C_{u} \cdot M\right) \cdot P \cdot\left(M^{-1} \cdot C_{v} \cdot M\right)^{\mathrm{T}} \cdot M^{\mathrm{T}} \cdot\left[\begin{array}{c}
1 \\
v \\
v^{2}
\end{array}\right] \\
=\left[\begin{array}{lll}
1 & u & u^{2}
\end{array}\right] \cdot M \cdot Q^{\prime} \cdot M^{\mathrm{T}} \cdot\left[\begin{array}{c}
1 \\
v \\
v^{2}
\end{array}\right] \quad Q^{\prime}=S_{u} \cdot P S_{v}^{\mathrm{T}} \quad \begin{array}{c}
S_{u}=M^{-1} C_{u} \cdot M \\
S_{v}=M^{-1} C_{v} \cdot M
\end{array}
\end{gathered}
$$

## Computer Graphics

## Subdivision surfaces

$$
\begin{aligned}
& Q^{\prime}=S_{u} \cdot P S_{v}^{\mathrm{T}} S_{u}=M^{-1} \cdot C_{u} \cdot M=\frac{1}{4}\left[\begin{array}{lll}
3 & 1 & 0 \\
1 & 3 & 0 \\
0 & 3 & 1
\end{array}\right] \\
& S_{v}=M^{-1} \cdot C_{v} \cdot M=\frac{1}{4}\left[\begin{array}{lll}
1 & 3 & 0 \\
0 & 3 & 1 \\
0 & 1 & 3
\end{array}\right],
\end{aligned}
$$

- Some of the points (2) are already computed, e.g.

$$
\begin{aligned}
& Q^{\prime}{ }_{00}=3\left(P_{00}+3 P_{01}\right)+P_{10}+3 P_{11} \\
& \quad\left(=P_{01}^{\prime}=3 P_{00}+P_{10}+3\left(3 P_{01}+P_{11}\right)\right)
\end{aligned}
$$

## Computer Graphics

## Subdivision surfaces

- Extension to meshes showing an arbitrary topology

- The new vertices are obtained as a simple arithmetic mean of 3 categories of vertices :
- The vertices of the old mesh
- Vertices on the edges (barycentre of the extremities of the edge)
- Vertices inside a face (barycentre of the vertices of the face)


## Computer Graphics

## Subdivision surfaces

- Extension to meshes showing an arbitrary topology

1 - Computation of the vertices $P^{\prime}$ (for each vertex $P$, compute the mean between $P$, the vertices on the adjacent faces, and the vertices on adjacent edges)


## Computer Graphics

## Subdivision surfaces

- Extension to meshes showing an arbitrary topology

2 - For each face, link the corresponding vertices $P^{\prime}$


## Computer Graphics

## Subdivision surfaces

- Extension to meshes showing an arbitrary topology

3 - For each old vertex, connect the new ones that have been created for each adjacent face to this old vertex.


## Computer Graphics

## Subdivision surfaces

- Extension to meshes showing an arbitrary topology

4 - For each old edge, connect the new vertices that have been created for each adjacent face to this old edge.


## Computer Graphics

## Subdivision surfaces

- Some points on the mesh and the limiting surface are «extraordinary »
- These are vertices with a valence (number of incident edges) that is different from 4.

- Everywhere the continuity of the limiting surface is $C^{1}$; except at extraordinary points, where it decreases to $C^{0}$.


## Computer Graphics

## Subdivision surfaces

- Catmull-Clark scheme
- Similar idea for bicubic B-Splines.



## Computer Graphics

## Subdivision surfaces

- Three types of vertices
- «Face» vertices are at the barycentre of the vertices of that face:
$P_{f}=Q$
- «Edge» vertices are at the barycentre of the extremities of the edge and the two « Face » vertices of the adjacent faces :
$P_{e}=\frac{Q+R}{2}$
- «Corner » vertices are positioned such that:
$P_{v}=\frac{Q+2 R+(n-3) S}{n}$
$Q=$ mean of the barycentre of the incident faces
$R=$ mean of the barycentre of the incident edges
$S=$ original vertex

- « face » vertices
- « edge » vertices
- « corner » vertices


## Computer Graphics

## Subdivision surfaces

- Reconnecting the new vertices

1 - Connect the «face » vertices to the « edge » vertices of neighbouring edges
2 - Connect the « corner » vertices to the « edge » vertices of incident edges
 université

## Computer Graphics

## Subdivision surfaces

- As with Doo-Sabin surface, the continuity is degraded for some extraordinary vertices. The bicubic surfaces are therefore $C^{2}$ everywhere except at extraordinary points : it is then only $C^{1}$.



## Computer Graphics

## Subdivision surfaces

- Loop's scheme
- Allows to subdivide triangular meshes
- The limiting surface is $C^{2}$, except at extraordinary vertices of valence <>6, where it is only $C^{1}$.
- The principle is to subdivide triangles into 4 sub-triangles.
- Corner vertices and edge vertices are created (in red).

$$
\begin{gathered}
V^{1}=\frac{10 V+Q_{1}+Q_{2}+Q_{3}+Q_{4}+Q_{5}+Q_{6}}{16} \\
=\frac{5}{8} V+\frac{3}{8} Q \\
E^{1}=\frac{6 V_{1}+6 V_{2}+2 F_{1}+2 F_{2}}{16}
\end{gathered}
$$

# - LIÈGE <br> <br> Computer Graphics 

 <br> <br> Computer Graphics}

## Subdivision surfaces

- As such, works only for vertices with a valence equal to 6
- It may be extended to other valences, but the formula has to be adapted such that the resulting surface is smooth.
- Let $V^{1}=\alpha_{n V}+\left(1-\alpha_{n}\right) Q$
with $\alpha_{n}=\left(\frac{3}{8}+\frac{1}{4} \cos \frac{3 \pi}{n}\right)^{2}+\frac{3}{8}$
$n$ is the valence of the original vertex.
- On boundaries : vertices should not move inside the surface, they should rather slide along the boundary. One recovers the classical cubic B-Spline scheme in that case


$$
\begin{aligned}
& E^{1}=\frac{V_{1}+V_{2}}{2} \\
& V^{1}=\frac{6}{8} V+\frac{Q_{1}^{*}+Q_{2}^{*}}{8} \quad \begin{array}{l}
\text { (only if the vertices } \\
\text { are neighbours } \\
\text { on the boundary) }
\end{array}
\end{aligned}
$$

université

## Computer Graphics

## Subdivision surfaces

- Loop's scheme



## Subdivision surfaces

- Kobbelt's $\sqrt{3}$ scheme
- See paper on the course's website
- For a similar level of refinement, it generates less triangles than Loop's scheme


Computer Graphics

## Subdivision surfaces

- Subdivision surfaces in CATIA
" A very easy-to-use design tool
- As S-s are equivalent to some class of B-Spline surfaces, they retain a good degree of accuracy
- "CATIA Shape" module Imagine Shape (IMA) tool


Computer Graphics

## Architectural applications

- Catia in architecture
- Frank O. Gehry (Fish sculpture , Barcelona ,1992)



## Computer Graphics

## Architectural applications

- Catia in architecture
- Frank O. Gehry (Guggenheim museum, Bilbao ,1997)


Computer Graphics

## Architectural applications

- Catia in architecture
- Frank O. Gehry (Guggenheim museum, Bilbao ,1997)



## Computer Graphics

## Architectural applications

- Catia in architecture
- Frank O. Gehry (Walt Disney concert hall, Los Angeles ,2003)


Computer Graphics

## Ray tracing

- Ray tracing principles
- Intersection of a ray shot from the eye with the objects in the scene


Objects in the

Computer Graphics

## Ray tracing

For every pixel

- Algorithm \{
calculate the ray of vision intersect the ray with the scene calculate the illumination of the visible point display the colour that is obtained


Computer Graphics

## Ray tracing

- Ray calculation

Perspective projection


Pixel position

View plane (screen)


## Computer Graphics

## Ray tracing

- Ray calculation - orthographic projection
- We shall calculate the position $p$ in the plane of the screen, and the vector v

View plane (screen)


- A parametric equation is used

$$
\mathbf{r}(t)=\mathbf{p}+t \mathbf{d}
$$

- But where is the screen in 3D space?


## Computer Graphics

## Ray tracing

- Ray calculation - orthographic projection
- Determination of the view plane
- A reference linked to the camera is established : (e,u,v,w)
- The view plane is in the u-v plane ; that is specified by the values $l, r, t$, $b$ (see course on homogeneous coord. )
- The ray is then expressed as a function of the $(u, v)$ coordinates

$$
\begin{gathered}
\mathbf{p}=\mathbf{e}+u \mathbf{u}+v \mathbf{v} \\
\mathbf{d}=-\mathbf{w} \\
\mathbf{r}(t)=\mathbf{p}+t \mathbf{d}
\end{gathered}
$$



Computer Graphics

## Ray tracing

- Ray calculation - perspective projection



## Computer Graphics

## Ray tracing

- Ray calculation - perspective projection
- Determination of the view plane
- The coordinates of s are $(u, v,-d)$
- The ray is then expressed as a function of the ( $u, v, w$ ) coordinates of the pixel

$$
\begin{gathered}
\mathbf{s}=\mathbf{e}+u \mathbf{u}+v \mathbf{v}-d \cdot \mathbf{w} \\
\mathbf{p}=\mathbf{e} \\
\mathbf{d}=\mathbf{s}-\mathbf{e} \\
\mathbf{r}(t)=\mathbf{p}+t \mathbf{d}
\end{gathered}
$$

# - LIÈGE <br> <br> Computer Graphics 

 <br> <br> Computer Graphics} université

## Ray tracing

- From the pixel to the picture


$$
u=l+\frac{(r-l)(i+0.5)}{n_{x}} \quad v=b+\frac{(t-b)(j+0.5)}{n_{y}}
$$

- LIÈGE université


## Computer Graphics

## Ray tracing

- Intersection calculation
- Rays intersect scene objects


## Computer Graphics

## Ray tracing

- The ray has a parametric equation

$$
\mathbf{r}(t)=\mathbf{p}+t \mathbf{d}
$$

- t>0 is needed to form a half-line
- A ray is directional


Computer Graphics

## Ray tracing

- Ray - sphere intersection
- Condition 1: to be along the ray $\mathbf{r}(t)=\mathbf{p}+t \mathbf{d}$
- Condition 2: to be on the surface of the sphere
$\|\mathbf{x}\|=1 \Leftrightarrow|\mathbf{x}|^{2}=1$ $f(\mathbf{x})=\mathbf{x} \cdot \mathbf{x}-1=0$
- Implicit form
- We substitute and transfer

$$
(\mathbf{p}+t \mathbf{d}) \cdot(\mathbf{p}+t \mathbf{d})-1=0
$$

- Quadratic equation in t

Computer Graphics

## Ray tracing

- Ray - sphere intersection
- SolutionS for $t$ :

$$
\begin{aligned}
& t=\frac{-\mathbf{d} \cdot \mathbf{p} \pm \sqrt{(\mathbf{d} \cdot \mathbf{p})^{2}-(\mathbf{d} \cdot \mathbf{d})(\mathbf{p} \cdot \mathbf{p}-1)}}{\mathbf{d} \cdot \mathbf{d}} \\
& t=-\mathbf{d} \cdot \mathbf{p} \pm \sqrt{(\mathbf{d} \cdot \mathbf{p})^{2}-\mathbf{p} \cdot \mathbf{p}+1} \quad \text { if } \mathbf{d} \text { is unitary }
\end{aligned}
$$

- Take the nearest solutions $\left(t_{\text {min }}\right)$ located on the "good" side of the ray ( $\mathrm{t}>0$ )

Computer Graphics

## Ray tracing

- Ray - box intersection
- It could be individually done by computing the intersections with the 6 faces
- It is easier to do the intersections with the three "slices"

Computer Graphics

## Ray tracing

- Ray - slice intersection

$$
\begin{aligned}
& \mathbf{r}(t)=\mathbf{p}+t \mathbf{d} \Leftrightarrow\left\{\begin{array}{l}
r_{x}(t)=p_{x}+t d_{x} \\
r_{y}(t)=p_{y}+t d_{y}
\end{array}\right. \\
& \begin{array}{ll}
p_{x}+t_{x \text { min }} d_{x}=x_{\text {min }} \\
t_{x \text { min }} & =\left(x_{\text {min }}-p_{x}\right) / d_{x} \\
t_{x \text { max }} & =\left(x_{\text {max }}-p_{x}\right) / d_{x}
\end{array} \\
& \begin{array}{cl}
p_{y}+t_{\text {min }} d_{y}=y_{\text {min }} \\
t_{y \text { min }} & =\left(y_{\text {min }}-p_{y}\right) / d_{y} \\
t_{y \text { max }} & =\left(y_{\text {max }}-p_{y}\right) / d_{y}
\end{array}
\end{aligned}
$$

Computer Graphics

## Ray tracing

- We have intersections with the slices. How to get the intersections with the box?
- Combine the results ...
- The exit point of the ray is the smallest $t_{*_{\max }}$
- The entry point of the ray
is the largest $t_{*_{\text {min }}}$

$$
\begin{aligned}
& t_{\max }=\min \left(t_{x \max }, t_{y \max }\right) \\
& t_{\min }=\max \left(t_{x \max }, t_{y \max }\right)
\end{aligned}
$$

- It must also verify
$t_{\text {max }} \geq t_{\text {min }}$


Computer Graphics

## Ray tracing

- Ray - triangle Intersection
- Condition 1: to be along the ray $\mathbf{r}(t)=\mathbf{p}+t \mathbf{d}$
- Condition 2: to be on the plane of the triangle

$$
(\mathbf{x}-\mathbf{a}) \cdot \mathbf{n}=0
$$

- Condition 3 : to be inside the triangle
- We solve 1\&2

$$
\begin{aligned}
& (\mathbf{p}+t \mathbf{d}-\mathbf{a}) \cdot \mathbf{n}=0 \\
& t=\frac{(\mathbf{a}-\mathbf{p}) \cdot \mathbf{n}}{\mathbf{d} \cdot \mathbf{n}}
\end{aligned}
$$

Computer Graphics

## Ray tracing

- Inside the triangle (oriented ...)
- Intersection of three half - planes
- We verify that we are in each half plane

$$
\begin{aligned}
& (\mathbf{b}-\mathbf{a}) \times(\mathbf{x}-\mathbf{a}) \cdot \boldsymbol{n}>0 \\
& (\mathbf{c}-\mathbf{b}) \times(\mathbf{x}-\mathbf{b}) \cdot \boldsymbol{n}>0 \\
& (\mathbf{a}-\mathbf{c}) \times(\mathbf{x}-\mathbf{c}) \cdot \boldsymbol{n}>0
\end{aligned}
$$

or with the scalar triple product

$$
\begin{aligned}
& (\mathbf{b}-\mathbf{a}, \mathbf{x}-\mathbf{a}, \boldsymbol{n})>0 \\
& (\mathbf{c}-\mathbf{b}, \mathbf{x}-\mathbf{b}, \boldsymbol{n})>0 \\
& (\mathbf{a}-\mathbf{c}, \mathbf{x}-\mathbf{c}, \boldsymbol{n})>0
\end{aligned}
$$

## Computer Graphics

## Ray tracing

- Ray - triangle Intersection
- Has to be fast
- Has to be robust
- There are a number of efficient algorithms
- Cf course website for pdfs
T. Möller and B. Trumbore. Fast, Minimum Storage Ray-Triangle

Intersection. Journal of Graphic Tools, 2(1), 21-28, 1997.
E. Galin, S. Akkouche, Fast processing of triangle meshes using triangle fans, Intl Conf. On Shape Modeling and Applications, 2005
M. Shevtsov, A. Soupikov and A. Kapustin, Ray-Triangle Intersection Algorithm for Modern CPU Architectures, GraphiCon International
Conference on Computer graphics \& Vision, 2007

Computer Graphics

## Ray tracing

- Raytracing basis :

```
Let S be a sphere(O,r)
For each pixel of the screen i,j
{
    ray r=camera.calculate_ray(i,j)
    S.intersect(r,0,+infinite,test_intersect,t)
    if (test_intersect) is true
    colourize the pixel i,j in white
}
```



## Computer Graphics

## Ray tracing

- Intersection with many primitives
- For a given direction, we want the nearest intersection of the observer ... the idea is the following :

```
group.intersect(r,tmin,tmax, tbest,nearest_surface)
{
    initialize tbest to +infinite
    initialize nearest_surface to « nothing »
    For each primitive s
    {
        Calculate the intersection of s with the ray r
        intersection = s.intersect(r,tmin,tbest)
        if (intersection) tbest = t ; nearest_surface = s
    }
}
```

- This algorithm is linear with respect to the number of primitives (there are better algorithms, see later)


## Computer Graphics

## Ray tracing

- Modification of ray-tracing and image obtained

```
Let be S a scene
For each pixel of the sreen i,j
{
    ray r=camera.compute_ray(i,j)
    c=S.getcolor(r,0,+inf)
    colourize the pixel with colour c
}
```

```
Scene.getcolor(r,tmin,tmax)
{
    group.intersect(r,tmin,tmax,surf,t)
    if (surf isn't empty) return the colour of
the surface
    else return the black colour
}
```



## Computer Graphics

## Ray tracing

- Shades
- We must consider the illumination of surfaces by one or more lights
- The color returned to the observer depends on :
- the surface (material, colour)
- the angle of view
- angle of the light source
- the surface normal.
- These parameters are associated with a model to calculate the color perceived by the observer
- This model can be empirical or based on physical considerations



## Computer Graphics

Ray tracing

Physical quantities associated with the propagation of light

## Computer Graphics

## Ray tracing

- What is the appropriate size or units to represent a colour or brightness?
- Power (W)?
- Radiosity (W•m ${ }^{-2}$ )?
- Radiant intensity ( $\mathrm{W} \cdot \mathrm{sr}^{-1}$ ) ?
- Radiance ( $\mathrm{W} \cdot \mathrm{m}^{-2} \cdot \mathrm{sr}^{-1}$ ) ?
- All these units assume the independence of the eye's sensitivity to the wavelength. This is obviously not true!

Note : The solid angle of a cone is measured in steradians: it is the measure of the intercepted surface by a unit radius sphere centred on the apex of the cone.

## Computer Graphics

## Ray tracing

- We prefer to use a different base unit that is the candela or lumens per steradian ;
- $1 \mathrm{~lm}=f($ emission spectrum) $* 1 \mathrm{~W}$, is an SI unit connected to the watt via a multiplicative factor depending on the so called "standard observer"
- Luminous flux (Lumen = lm)
- Luminous intensity $\left(\mathrm{lm} \cdot \mathrm{sr}^{-1}=\mathrm{cd}\right)$
- Illuminance ( $\mathrm{lm} \cdot \mathrm{m}^{-2}$ )
- Luminance $\left(\mathrm{lm} \cdot \mathrm{m}^{-2} \cdot \mathrm{sr}^{-1}\right)$


## Computer Graphics

## Ray tracing

- Radiance / Radiometry $\mathrm{W} \cdot \mathrm{m}^{-2} \cdot \mathrm{sr}^{-1}$ or $\mathrm{W} \cdot \mathrm{m}^{-2} \cdot \mathrm{sr}^{-1} \cdot(\mathrm{~nm})^{-1}$
- Physical measurement of the electromagnetic energy
- unit based on the SI watt
" Laws of conservation of energy
- Luminance / Chroma $\mathrm{lm} \cdot \mathrm{m}^{-2} \cdot \mathrm{sr}^{-1}=\mathrm{cd} \cdot \mathrm{m}^{-2}$
- Perceptual measurement of the quantity of light at different wavelengths
- Units are based on the SI lumen
- Conservation laws if no fluorescence (change of wavelength of the light by fluorescent chemical compounds)


# - LIÈGE <br> <br> Computer Graphics 

 <br> <br> Computer Graphics}

## Ray tracing

- A 100 W incandescent lamp
- 1500 lumens or about 120 candelas if it emits uniformly in all directions.
- Only a part of the light energy is emitted in the visible spectrum (the rest is in infrared)
- A 21W fluorescent compact lamp
- About 1500 lumens too!
- Almost all of the energy is emitted in visible light
- Relationship between physical intensity and perceptual intensity".
$I_{v}=683.002 \int_{0}^{\infty} I(\lambda) \bar{y}(\lambda) d \lambda$



## Computer Graphics

## Ray tracing

- Luminance (radiance) is the power per unit area oriented perpendicularly to the ray; per unit solid angle



## Computer Graphics

## Ray tracing

- If the surface uniformly emits (constant $L$ ) a power $d Q$, this relationship is verified:

$$
d Q=\int d^{2} \Phi=\int L d \omega \cos \theta d A
$$



## Ray tracing

## Quiz :

- Does Radiance / luminance increase if the sunlight is concentrated with a magnifying glass?
- Do radiance / luminance of an illuminating surface depend on the visible area (or the viewing distance)? université


## Computer Graphics

## Ray tracing

- Conservation laws for luminance

Experience on the perception of light


Computer Graphics

## Ray tracing

- Conservation laws for luminançe

- Solid angle of the sensor seen from the surface

$$
\delta \omega=\frac{\delta a}{r^{2}}
$$

- Light power entering the sensor

$$
\begin{aligned}
& d P_{c}=\delta \omega \cdot d A \cdot L \\
& P_{c}=\int \delta \omega \cdot d A \cdot L=\delta \omega \cdot A \cdot L=\delta \omega \cdot r^{2} \cdot \sigma \cdot L
\end{aligned}
$$

Sensor geometry $\stackrel{A}{A}^{A}=\delta a \cdot \sigma \cdot L$

- The result does not depend on the distance!
- Luminance (or radiance) are preserved


## Computer Graphics

## Ray tracing

- Conservation laws for luminançe

- If a perfect lens is inserted:

$$
A^{\prime}=k \cdot A \quad \delta \omega^{\prime}=\frac{\delta \omega}{k}
$$

- Light power entering the sensor

$$
P_{c}^{\prime}=\delta \omega^{\prime} \cdot A^{\prime} \cdot L=\delta \omega \cdot A \cdot L=P_{c}
$$

- The result does not depend on the optical path!


## Computer Graphics

## Ray tracing

- Some characteristic values of the luminance
- Surface of the Sun: noon and clear atmosphere $L_{v} \sim 1.6 \cdot 10^{9} \mathrm{~lm} \cdot \mathrm{~m}^{-2} \cdot \mathrm{sr}^{-1}$ ( out of atmosphere: $L_{v}^{0} \sim 2 \cdot 10^{9} \mathrm{~lm} \cdot \mathrm{~m}^{-2} \cdot \mathrm{sr}^{-1}$ )
- Full moon at midnight $L_{m} \sim 4000 \mathrm{~lm} \cdot \mathrm{~m}^{-2} \cdot \mathrm{sr}^{-1}$
- TV screen, computer etc... $L_{\mathrm{TV}}=50 \sim 500 \mathrm{~lm} \cdot \mathrm{~m}^{-2} \cdot \mathrm{sr}^{-1}$
- A 2000 lumens multimedia projector, with a $2 \mathrm{~m}^{*} 1.5 \mathrm{~m}$ projection screen, perfectly reflecting (albedo=1), light scattering by Lambert's law

$$
L_{p}=\frac{2000}{1.5 \cdot 2 \cdot \pi} \sim 200 \mathrm{~lm} \cdot \mathrm{~m}^{-2} \cdot \mathrm{sr}^{-1}
$$

- Luminance of a blank sheet of A4 paper (albedo $=0.6$ ) exposed perpendicularly to the sun rays ( $\Omega_{v} \sim 6 \cdot 10^{-5} \mathrm{sr}$ ), perfectly diffusing

$$
L_{f} \sim 0.6 \frac{1.6 \cdot 10^{9} \cdot 6 \cdot 10^{-5}}{\pi} \sim 18000 \mathrm{~lm} \cdot \mathrm{~m}^{-2} \cdot \mathrm{sr}^{-1}
$$

- In reality, closer to $L_{f} \sim 10000 \mathrm{~lm} \cdot \mathrm{~m}^{-2} \cdot \mathrm{sr}^{-1}$, because paper is not perfectly diffusing (a fair part of the incoming flux is reflected mirrorlike, thus decreasing the amount of diffuse reflection)


## Ray tracing

- During the restitution (display), a signal in volts $U$ is converted to light intensity.

Screen pixel $s$


$$
P_{e}=g^{\prime}(U)
$$

Emitted power (Lumens ou watts)

- Let state that the emission of light is uniform and made in all directions, so the luminance is given by

$$
L=\frac{P_{e}}{s \cdot \pi}=\frac{g^{\prime}(U)}{s \cdot \pi}=g^{\prime \prime}(U)
$$

Depends only on the geometrical and physical characteristics of the "pixel" 161

# Computer Graphics 

## Ray tracing

## Conclusion :

" Luminance is the right variable to "display" in order to accurately reflect the reality

- When using ray tracing, this is the adequate physical variable that is associated with a ray and is computed / transported along the ray.


## Computer Graphics

Ray tracing

## Some laws of light reflection

 université
## Computer Graphics

## Ray tracing

- Incident light
" Lambert's law (Jean-Henri Lambert 1728-1777)


The upper face receives a quantity of light

The upper face receives a fraction of the quantity of the emitted light


In fact, the upper face receives a quantity of light Proportional to $\cos \theta=\mathbf{l} \cdot \mathbf{n}$

Computer Graphics

## Ray tracing

- Perfectly diffuse surface model
- Also called Lambertian Surface
" It reflects light "equitably" in all directions
- The appearance (brightness) is not depending on the position of the viewer


Computer Graphics

## Ray tracing

- Lambertian surface model
- Quantity of light received by elementary surface

$$
d \varepsilon=\frac{d S}{d^{2}}
$$

$$
d Q=L_{i} \cdot d \varepsilon \cdot \cos \theta \cdot d s \quad \text { (Lumens) }
$$

- This is re-emitted with a uniform luminance pattern

$$
L_{d}=\frac{d Q}{d s \cdot \pi}=L_{i} \cdot \cos \theta \frac{d \varepsilon}{\pi}=\cos \theta I_{i}
$$


$I_{i}=L_{i} \cdot \frac{d \varepsilon}{\pi}=L_{i} \cdot \frac{d S}{\pi d^{2}} \quad$ is the incident illumination.

# - LIÈGE <br> <br> Computer Graphics 

 <br> <br> Computer Graphics}

## Ray tracing

- Lambertian surface model
- This surface has a color and an albedo (coefficient of reflection)



## Computer Graphics

## Ray tracing

- Lambertian surface : Physical explanation
- Rough surface (no mirror effect)
- Penetration of the light rays
- diffusion by particles
( The particles and the matrix give the color of the surface!)
- A fraction of the light rays manage to get out (parameter $A$ of the Lambert model
- Everything happens at a very fine scale
- The outgoing light rays can be considered as coming out exactly from the point of entry
 université


## Computer Graphics

## Ray tracing

- Limits of the lambertian model
- Not adaped to conditions of grazing light...
- The lambertian model tends towards zero reflection...which is mostly inaccurate with usual surfaces
- e.g. Moon's surface : the luminance of the edges do not vanish ! (on a full moon)
- Non-conductive surfaces (not metallic)
- "Rough" plaster, frosted ceramic, etc., bitumen, "rough" concrete, opaque and frosted glass


## Computer Graphics

## Ray tracing

- Lambertian surface : matt appearance
- The returned luminance depends only on the position of the source.

$$
A=0.4
$$

$A=0.6$
$A=0.8$
$A=1.0$

## Computer Graphics

## Ray tracing

- Other models of diffuse reflection
- Oren-Nayar model
- Includes inter-reflection on the surface irregularities ... adds a roughness parameter.


## Computer Graphics

## Ray tracing

- Lambertian surface : colour
- Albedo coefficient different for the three primary colors
- In practice, a single fixed coefficient (A) multiplied by a coefficient depending on each colour (triplet representing the colour of the material) are used

$$
\left(\begin{array}{l}
L_{d}^{R} \\
L_{d}^{G} \\
L_{d}^{B}
\end{array}\right)=A\left(\begin{array}{l}
C^{R} \cdot I^{R} \\
C^{G} \cdot I^{G} \\
C^{B} \cdot I^{B}
\end{array}\right) \max (\mathbf{n} \cdot \mathbf{l}, 0)
$$

Computer Graphics

## Ray tracing

- Image obtained with Lambertian shading

```
Scene.getcolor(r,tmin,tmax)
{
    group.intersect(r,tmin,tmax,surf,t)
    if (surf non empty)
    {
        point = r.eval(t)
        normal=surf.give_normal(point)
        return surf.shading(r,point,normal,source)
    }
    Else return the background color
}
```

surface.shading(ray,point,normal,source)
\{
v = -normalize(ray.direction)
I = normalize(source.position-point)
// calculate the lambertian shading
return the colour
\}

## Computer Graphics

## Ray tracing

- References
J. H. Lambert. Photometria sive de mensure de gratibus luminis, colorum umbrae. Eberhard Klett, 1760
P. Kubelka and F. Lunk. Ein Beitrag zur Optik der Farbanstriche. Z. Techn. Physik, 12:593-601, 1931
S. Orchard. Reflection and transmission of light by diffusing suspensions. J. Opt. Soc. Am., 59:1584-1597, 1969
J. Reichmann. Determination of absorption and scattering coefficients for non homogeneous media. Applied Optics, 12:1811-1815, 1973.
M. Oren and S. K. Nayar "Generalization of Lambert's reflectance model", ACM SIGGRAPH 1994 Proceeding.

Computer Graphics

## Ray tracing

- Shadows ...
- The surfaces are not aware if something blocks the light from the light source
- We have all we need to add a small test !
- Construct a ray from the lamp through the current point on the surface and check that it does not intersect any other surface in between...
- LIÈGE


## Computer Graphics

## Ray tracing

- Lambertian shading + shadows

```
surface.shading(rayon,point,normal,source)
{
    shadow_ray = ray(point,source.position - point)
    group.intersect(shadow_ray,tmin,tmax,t,surf)
    if surf is empty
    {
        v = -normalize(ray.direction)
        I = normalize(source.position-point)
        Calculate the lambertian shading
        return the obtained colour
    }
    else return black colour
}
```



Computer Graphics

## Ray tracing

- Shadows
- Be careful when searching intersection of the ray from the light source
- Is the numerically calculated intersection point with the ray from the observer located exactly on the surface ?
- If it is a little bit toward the "outside", then everything goes as planned
- If it is a little bit toward the "inside," then we find an intersection for the ray from the source ...
- Solution:
ensuring that the beam used for computing shadows starts at a small
 distance from the surface (toward the outside)

Computer Graphics

## Ray tracing

- Shadows - correct treatment!

```
shadow_ray = ray(point+normal*epsilon,
    source.position - point)
```



Computer Graphics

## Ray tracing

- Multiple light sources
- Important to "fill-in" shadows
- Very simple implementation: for each light, add the corresponding contribution
- Ambient shading
- A perfectly dark shadow is unrealistic
- Solution 1 : place a small source of light just next to the camera
- Solution 2 : add a constant contribution to shading determined somewhere else


Computer Graphics

## Ray tracing

- Multiple light sources

```
surface.shading(ray,point,normal,sourceS)
{
    colour= ambient // eventuality black !
    For each source in sourceS
    {
        if not in shadows (see previously)
        {
        v = -normalize(ray.direction)
        I = normalize(source.position-point)
        calculate the lambertian shading
        colour = colour + calculated shading
        }
    }
    return colour
}
```



Computer Graphics

## Ray tracing

- Specular reflection
- Light directly reflected from the surface (that do not penetrate the material)
- For relatively smooth surfaces
- These surfaces reflect light preferentially in one direction

- The preferred direction is symmetric like for a mirror : $\theta=\theta^{\prime}$


## Computer Graphics

## Ray tracing

- Specular reflection : physics
- The surface is perfectly smooth: mirror
- All the light from the source is reflected in one direction - special case (see later)
- Some materials have a specular reflection that shows a diffuse spot
- Even for pointwise sources!
- There is dispersion of the orientation of the reflected light (on either side of the theoretical angle)
- This is due to the presence of micro facets at the surface of the solid

The statistical distribution of the orientation of micro facets gives the size of specular point for a pointwise light source

## Computer Graphics

## Ray tracing

- Specular reflection : physics
- The reflected colour is dominated by the colour of the incident light
- The color of an object comes mainly from the partial absorption of the transmitted rays in the matrix of the object (plastics, etc ...)
- However, the reflection coefficients are also dependent on the visible wavelengths for some materials
- Copper, gold ...



## Computer Graphics

## Ray tracing

- Specular reflection (Blinn-Phong model)
- Purely phenomenological model
- The mirror configuration implies that the $\mathbf{h}$, the bisector of $\mathbf{v}$ and $\mathbf{l}$, is close to the normal $\mathbf{n}$.
- The Blinn-Phong model is then :

$$
\begin{aligned}
L_{s} & =k_{s} I \\
k_{s} & =C_{s} \max (0, \cos \alpha)^{p} \\
\boldsymbol{\Delta} & =C_{s} \max (0, \mathbf{n} \cdot \mathbf{h})^{p} \\
& \boldsymbol{\wedge} \\
& \text { Specular coefficient }
\end{aligned}
$$

Specular component of the reflected Light
 université

## Computer Graphics

## Ray tracing

- Specular reflection (Blinn-Phong model)
- The Phong exponent relates to the sharpness of the lobe


Computer Graphics
Ray tracing

- Specular reflection (Blinn-Phong model)



## Computer Graphics

## Ray tracing

- Specular reflection (Blinn-Phong model)
- If $p$ is increased, we tend to a perfect mirror
- But only light sources are reflected!
- $p$ is related to the smoothness of the surface
- The model drifts away from the reality for increasing $p$
- (we should see reflections of other objects in the scene!)
" It is useful for modelling plastic, "wax"-like surfaces, rubber, etc....


## Computer Graphics

## Ray tracing

- Others models
- Phong model produces realistic results but does not match any physical law
- Approximately, it approaches a Gaussian distribution of the orientation of micro facets that would give :

$$
k_{s}=C_{s} e^{-\left(\frac{\alpha}{m}\right)^{2}} \max (\mathbf{n} \cdot \mathbf{l}, 0), m \text { is a parameter between } 0 \text { and } 1
$$

- Beckmann distribution: built on physical considerations

$$
k_{s}=C_{s} D_{b} \max (\mathbf{n} \cdot \mathbf{l}, 0) \quad D_{b}=\frac{1}{4 m^{2} \cos ^{4} \alpha} e^{-\left(\frac{\tan \alpha}{m}\right)^{2}}
$$

$m$ is the average slope of micro facets.

## Computer Graphics

## Ray tracing

- Cook-Torrance models
- Based on the distribution of Beckmann
+ Fresnel terms (partially reflected wave as a function of the angle of incidence)
+ terms corresponding to the self-shadowing (projected shadows by the micro facets on other mf.)

$$
k_{s}=C_{s} R_{s} \quad F=F_{0}+(1-\mathbf{h} \cdot \mathbf{v})^{5}\left(1-F_{0}\right)
$$

$R_{s}=\frac{D_{b} F G}{\mathbf{v} \cdot \mathbf{n}} \quad G=\min \left(1, \frac{2(\mathbf{h} \cdot \mathbf{n})(\mathbf{v} \cdot \mathbf{n})}{\mathbf{h} \cdot \mathbf{v}}, \frac{2(\mathbf{h} \cdot \mathbf{n})(\mathbf{l} \cdot \mathbf{n})}{\mathbf{h} \cdot \mathbf{v}}\right)$

[^0]- LIÈGE université


## Computer Graphics

## Ray tracing

- Self-shadowing

- LIÈGE Computer Graphics université


## Ray tracing

- Ward model
- Includes anisotropy
- The micro facets are preferentially oriented
- Model for e.g. brushed metal.


## Computer Graphics

## Ray tracing

- References

Beckmann and Spizzichino "The scattering of electromagnetic waves from rough surfaces." MacMillan, New York, 1963, pages 1-33 and 70-98.

Phong B.T. "Illumination for Computer Generated Images" 1973
"Illumination for computer generated pictures" ACM June 1975
J. Blinn "Models of Light Reflection for Computer Synthesized Pictures", James F. Blinn, ACM Siggraph ' 77 Conference Proceedings
R. Cook and K. Torrance "A Reflectance Model for Computer Graphics" ACM Transactions on Graphics, volume 1, number 1, January 1982 pages 7-24
G. Ward "Measuring and Modelling Anisotropic Reflection", Computer Graphics 26, 2, July 1992

## Computer Graphics

Ray tracing

- Specular reflection (Blinn-Phong model)


## Computer Graphics

## Ray tracing

- Specular reflection (Blinn-Phong model)
- "Faceted" aspect
- We must significantly increase the resolution to use the Phong model on geometries that are faceted to get a realistic result
- Or It is necessary to know the exact geometry ...
- It is very computationally expensive
- There is an alternative: Phong interpolation


## Computer Graphics

## Ray tracing

- Phong interpolation
- Faceted exact geometry = geometry + error term
- The position error is small (we can barely see it)
- On the contrary, the error on normals is considerable
- The normal is constant on each facet !!
- Phong proposes to linearly interpolate the normal in every facet from normal at the vertices of the facet
- These are known if we have the exact geometry
- If not, we take the "average" normal of connected facets



## Computer Graphics

## Ray tracing

- Phong interpolation
- $\mathbf{n}^{*}=(1-u) \mathbf{n}_{c}+(1-v) \mathbf{n}_{b}+(1-u-v) \mathbf{n}_{a} \quad$ (Triangles) $\mathbf{n}^{*}=\left(1_{*}-u\right)(1-v) \mathbf{n}_{a}+u(1-v) \mathbf{n}_{b}+u v \mathbf{n}_{c}+v(1-u) \mathbf{n}_{d} \quad$ (Quads) $\mathbf{n}=\frac{\mathbf{n}}{\left\|\mathbf{n}^{*}\right\|}$
- $u$ and $v$ are calculated at the intersection of the ray and the facet
- $\mathbf{n}_{a}, \mathbf{n}_{b}, \mathbf{n}_{c}\left(, \mathbf{n}_{d}\right)$ are precalculated (before the ray tracing itself)


Computer Graphics

## Ray tracing

- Phong interpolation

```
surface.shading(ray,point,normal,sourceS)
{
    colour= ambient // eventually black !
    For each source in sourceS
    {
        If not in shadow (cf previously)
        {
        v = -normalize(ray.direction)
        I = normalize(lamp.position-point)
        n=calculate_normal(point)
        calculate the shading (phong, lambertian, etc...)
        colour = colour + calculated shading
        }
    }
    return colour
}
```



## Computer Graphics

## Ray tracing

- Gouraud inteprolation
- Same idea as Phong interpolation
- We're working on the color obtained at the vertices of the facet that are interpolated, instead of the normals
- Does not work with the Phong shading!
- Not used in ray tracing
- Advantage: very fast


## Computer Graphics

## Ray tracing

- All in all ... it usually takes ambient, diffuse and Phong shading in the same model to have something natural.
- Perceived brightness is a sum :

$$
\begin{aligned}
L & =L_{a}+L_{d}+L_{s} \\
& =k_{a} I_{a}+k_{d} I \max (0, \mathbf{n} \cdot \mathbf{l})+k_{s} I \max (0, \mathbf{n} \cdot \mathbf{h})^{p}
\end{aligned}
$$

- Sum over all visible light sources from the point

$$
\begin{aligned}
L & =L_{a}+\sum_{i}\left[\left(L_{d}\right)_{i}+\left(L_{s}\right)_{i}\right] \\
& =k_{a} I_{a}+\sum_{i}\left[k_{d} I_{i} \max \left(0, \mathbf{n} \cdot \mathbf{I}_{i}\right)+k_{s} I_{i} \max \left(0, \mathbf{n} \cdot \mathbf{h}_{i}\right)^{p}\right]
\end{aligned}
$$

## Computer Graphics

## Ray tracing

- Smooth surfaces
- Example : mirror
- Perfectly specular reflection
- The phong model is too far from the reality (infinitesimal dimension if the point sources)
- We can model this by starting a new ray.
- The direction is the same as the one calculated in the model of Phong
- The colour of the point is the color seen from that point in the direction of reflection
- Some materials have a "glossy" appearance
- Combination of a mirror behavior and Lambertian + ambient

$$
L=L_{a}+L_{d}+L_{m}
$$

## Computer Graphics

## Ray tracing

- Model for smooth surfaces $L_{m}=k_{m} I_{i}$ indice $n_{1}$
- The intensity depends on the angle of incidence and material indices
- Transparent dielectric materials (Fresnel - Snell)

$$
\left.\left.\begin{array}{l}
k_{m}^{\text {perp }}=\left(\frac{n_{1} \cos \theta_{1}-n_{2} \cos \theta_{2}}{n_{1} \cos \theta_{1}+n_{2} \cos \theta_{2}}\right)^{2}
\end{array} \begin{array}{l}
\text { Polarization } \\
\text { perpendicular to } \\
\text { the incidence } \\
\text { plane }
\end{array}\right\} \begin{array}{ll}
\text { Polarization } \\
\text { parallel to the } \\
\text { incidence plane }
\end{array}\right]\left(\frac{n_{2} \cos \theta_{1}-n_{1} \cos \theta_{2}}{n_{2} \cos \theta_{1}+n_{1} \cos \theta_{2}}\right)^{2} \quad \begin{aligned}
& \text { para } \\
& \left.k_{m}^{\text {perp }}+k_{m}^{\text {para }}\right) / 2
\end{aligned}
$$


$\begin{aligned} \mathbf{r} & =\mathbf{v}+2((\mathbf{n} \cdot \mathbf{v}) \mathbf{n}-\mathbf{v}) \\ & =2(\mathbf{n} \cdot \mathbf{v}) \mathbf{n}-\mathbf{v}\end{aligned}$
$n_{1} \sin \theta_{1}=n_{2} \sin \theta_{2}$

- Schlick's approximation : $k_{m}^{s c h}=k_{0}+\left(1-\cos \theta_{1}\right)^{5}\left(1-k_{0}\right)$ with $k_{0}=\left(\frac{n_{2}-n_{1}}{n_{2}+n_{1}}\right)^{2}$
- For electric conductors: almost total reflection (or constant $k_{m}=$ cste depending on the angle): a first approximation.


# - LIÈGE <br> <br> Computer Graphics 

 <br> <br> Computer Graphics}

## Ray tracing

- Model for smooth surfaces


$$
\begin{aligned}
& k_{m}^{\text {perp }}=\left(\frac{n_{1} \cos \theta_{1}-n_{2} \cos \theta_{2}}{n_{1} \cos \theta_{1}+n_{2} \cos \theta_{2}}\right)^{2} \\
& k_{m}^{\text {para }}=\left(\frac{n_{2} \cos \theta_{1}-n_{1} \cos \theta_{2}}{n_{2} \cos \theta_{1}+n_{1} \cos \theta_{2}}\right)^{2} \\
& k_{m}=\left(k_{m}^{\text {perp }}+k_{m}^{\text {para }}\right) / 2 \\
& k_{m}^{\text {sch }}=k_{0}+\left(1-\cos \theta_{1}\right)^{5}\left(1-k_{0}\right)
\end{aligned}
$$

## Computer Graphics

## Ray tracing

- Refraction/Reflection
- Each ray is split (if conditions are met)
- Without control, for each emitted ray, a large number of rays is generated recursively
- We may limit that number by counting the number of reflections / refractions and stop after a certain value is attained
" We may limit by "killing" the rays whose attenuation is above a certain threshold.
- LIÈGE université


## Computer Graphics

## Ray tracing

- Plane that is slightly reflective
+ Lambert model


## Computer Graphics

## Ray tracing

- Justification of the Lambertian model
- Kubelka and al. 1931: model layers and and does not consider the surface reflection, $\alpha(\lambda), \beta(\lambda)$ are the fractions of the incident and reflected wavelength absorbed per unit length in the medium.
$-R_{\infty}(\lambda)=\frac{2-\omega(\lambda)-2 \sqrt{1-\omega(\lambda)}}{\omega(\lambda)}$ with $\omega(\lambda)=\frac{\beta(\lambda)}{\alpha(\lambda)+\beta(\lambda)}$
- Reichmann 1971: includes the term of the surface reflection
${ }^{-} R_{B}(\theta, \lambda)=\left(1-R_{s}\right) \frac{C(\theta, \lambda)\left(1-r_{i}(\lambda)\right)\left(R_{\infty}(\lambda)-D(\theta)\right)}{2\left(1-r_{i}(\lambda) R_{\infty}(\lambda)\right) \cos \theta}$
with $C(\theta, \lambda)=\frac{\omega(\lambda) \cos \theta(2 \cos \theta+1)}{1-4\left(1-\omega(\lambda) \cos ^{2} \theta\right.}$ and $D(\theta)=\frac{2 \cos \theta-1}{2 \cos \theta+1}$
- $r_{i}(\lambda)$ is the internal reflectance of the material (cf Orchard.1969)
- Complex ? Assume that the incident wave is not absorbed by the medium : so $\alpha(\lambda) \rightarrow 0, \beta(\lambda) \rightarrow 1$ and then $R_{B}(\theta, \lambda)=\left(1-R_{s}\right)$ : what is not reflected from the surface is sent in all directions independently of the orientation.

Reflectance : «ratio between the incident and reflected luminance»


[^0]:    R. Cook and K. Torrance "A Reflectance Model for Computer Graphics" ACM Transactions on Graphics, volume 1, number 1, January 1982 pages 7-24

